STORY AND ART BY

YUKINOBU TATSU

DAN DA DAN

11

PARENTAL ADVISORY
EXPLICIT CONTENT

JAGAN
JAGAN

STORY AND ART BY

YUKINOBU TATSU

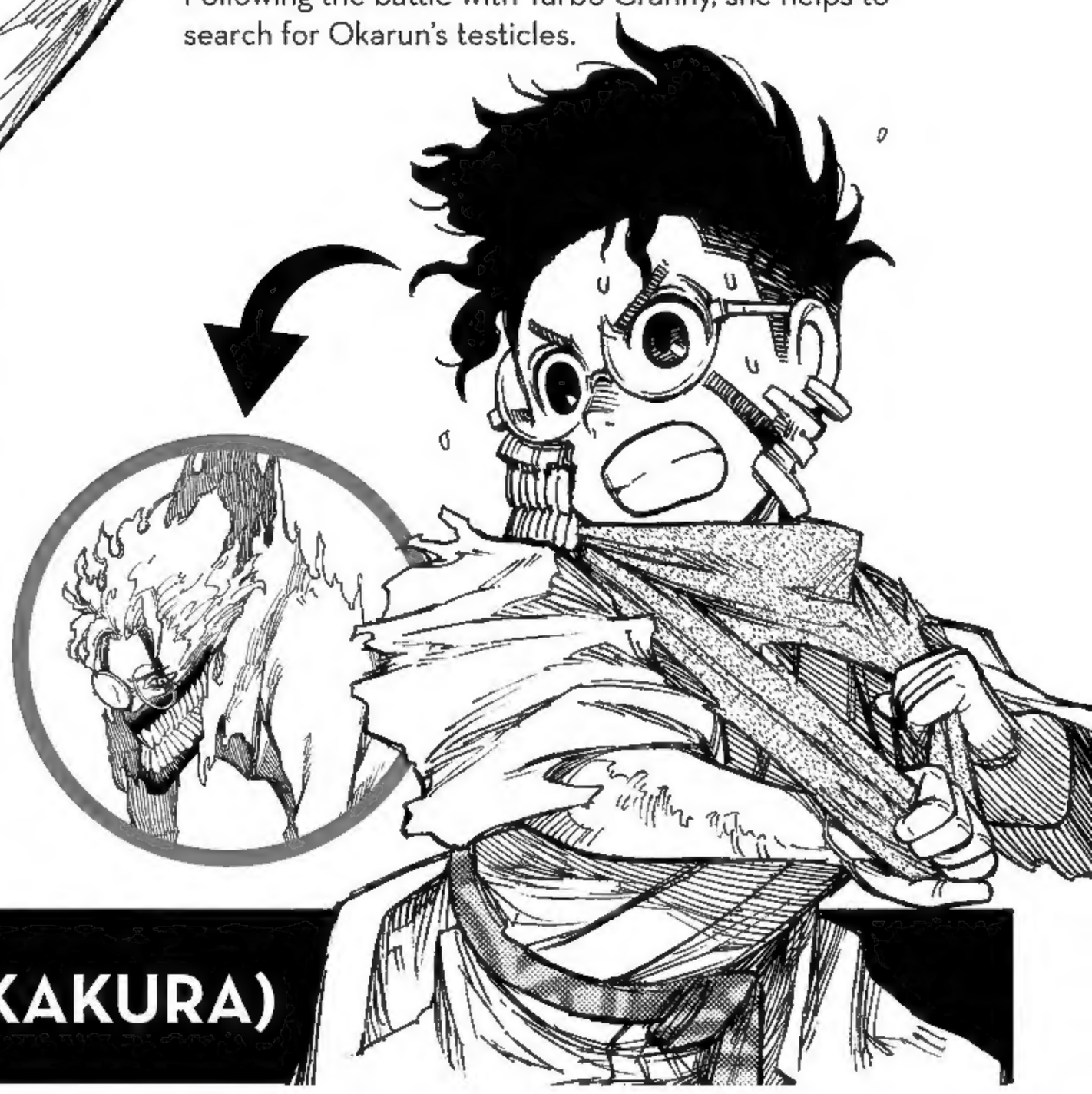
DANDADAN

11

CHARACTERS

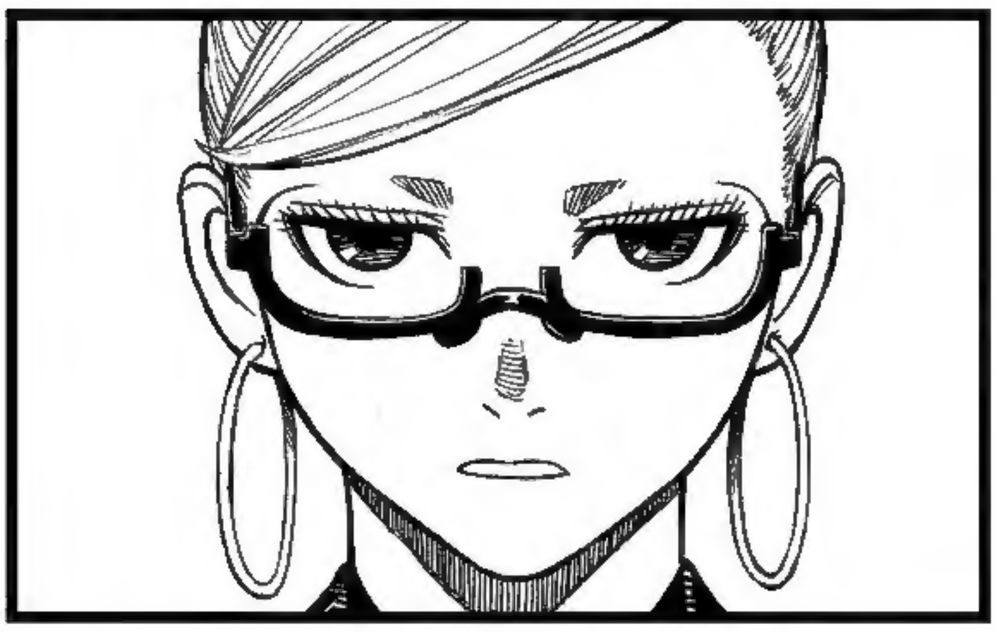
MOMO AYASE

A high school girl from a family of spirit mediums. Her powers awakened after she was abducted by aliens. Following the battle with Turbo Granny, she helps to search for Okarun's testicles.



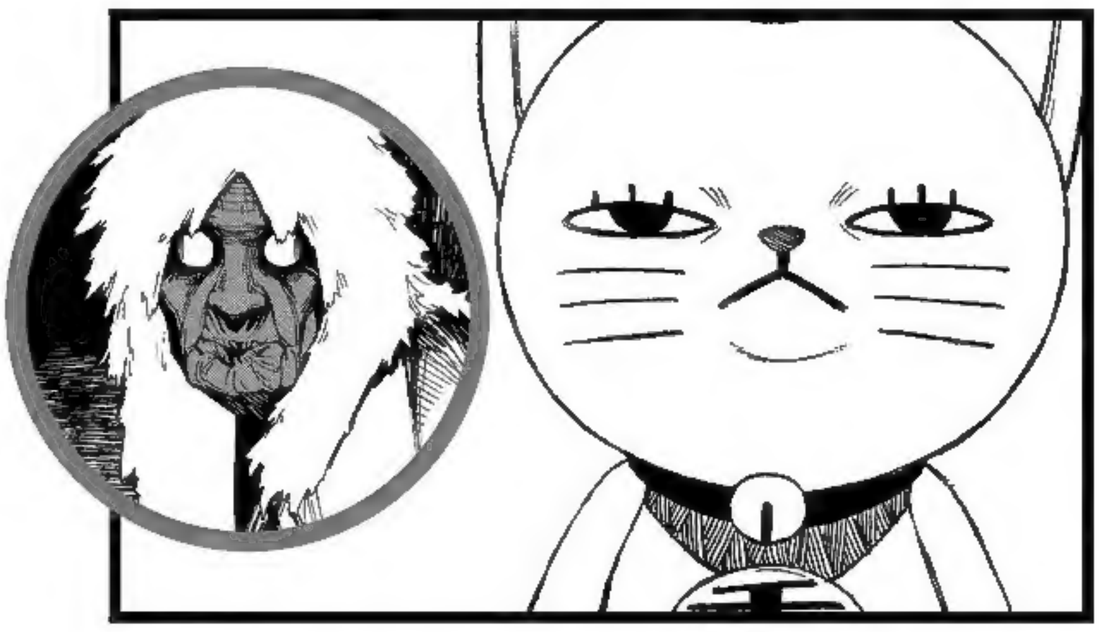
OKARUN (KEN TAKAKURA)

A geek for paranormal phenomena who lost his testicles in the fight against Turbo Granny and must now spend his time looking for them. He has developed feelings for Momo.



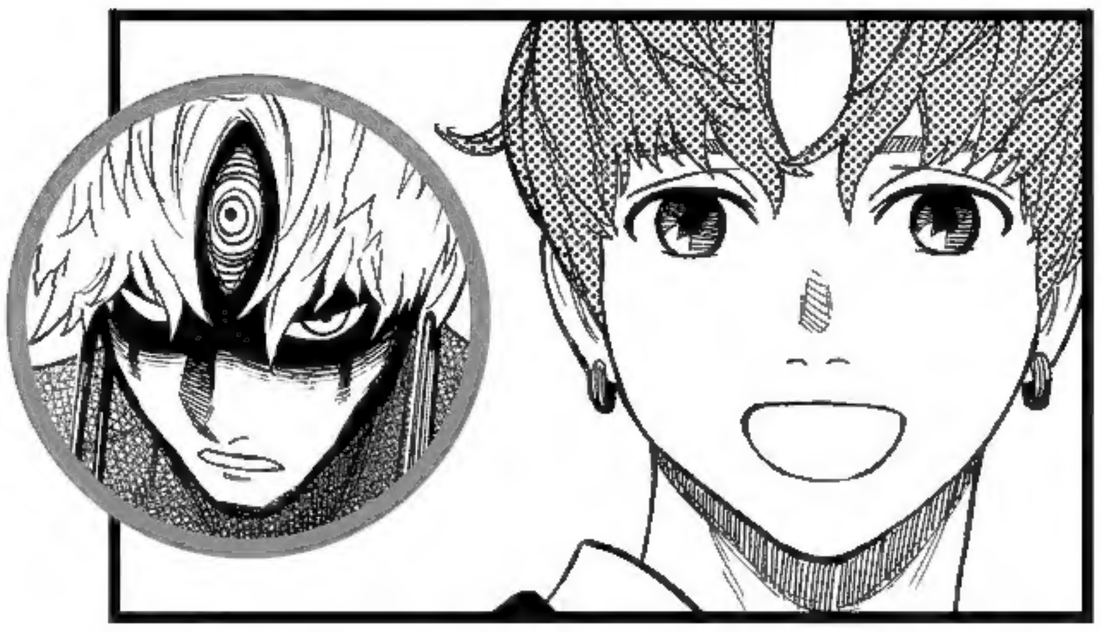
SEIKO

Momo's grandmother. She's active as the spirit medium Santa Dodoria. She's powerful enough to enclose their home in a mystical barrier, and she supports Momo and the others from the shadows.



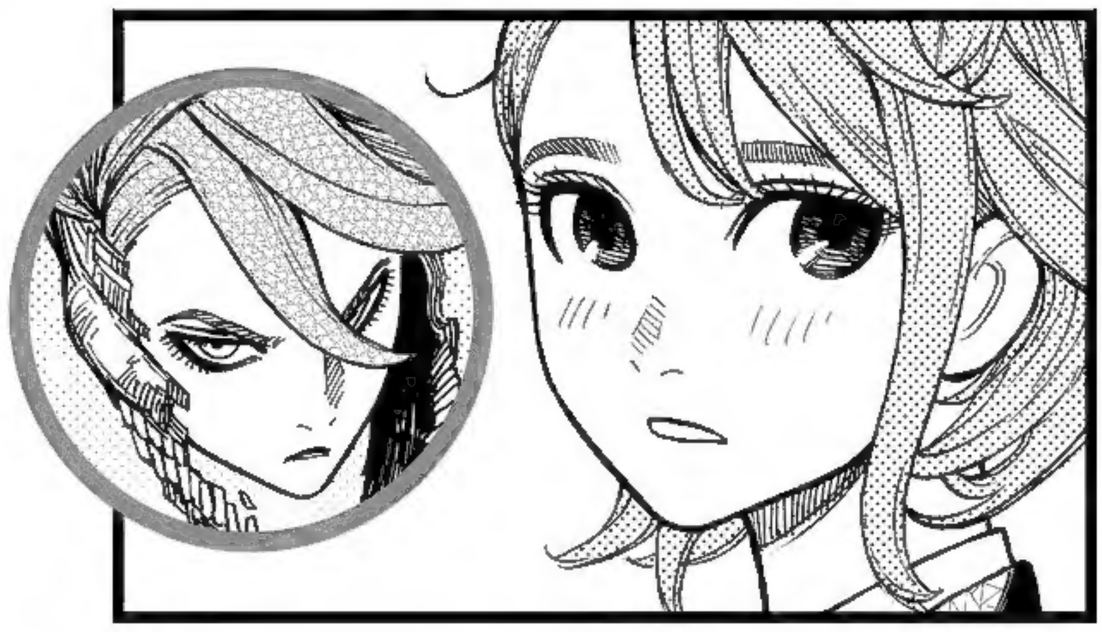
TURBO GRANNY

Appearing at unexpected times and places, she's a present-day yokai who ran riot throughout the country. Her power remains within Okarun, while her consciousness is stuck in a beckoning-cat figure that she uses to get around.



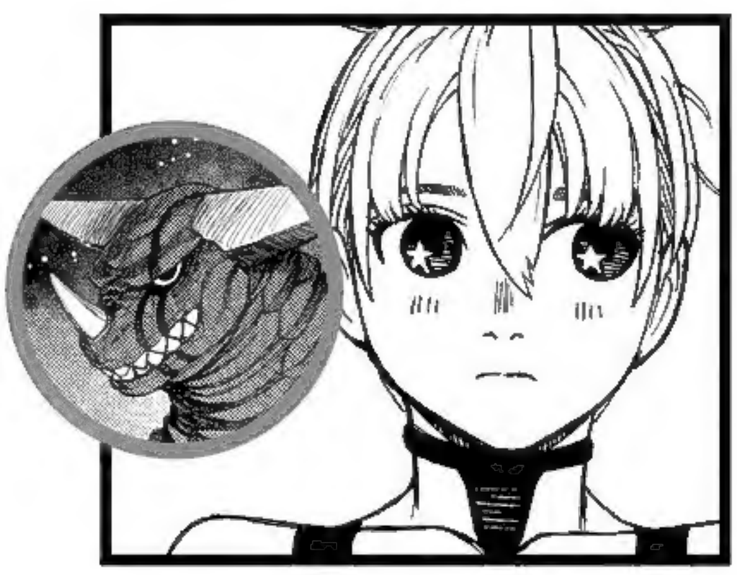
JIJI (JIN ENJOJI)

Momo's friend since childhood. He recruits Momo and Okarun to investigate and exorcise the spirits in his family's new house. But before they can, his body is possessed by the Evil Eye, a boy who'd been sacrificed under the house and became a yokai.



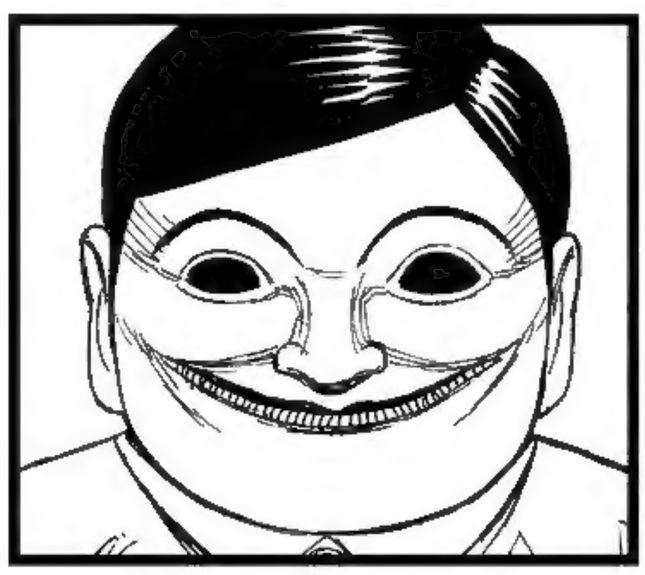
AIRA SHIRATORI

A popular, attractive girl at Momo's school whose powers awaken when she unknowingly picks up one of Okarun's family jewels. She ends up taking on the aura of the Acrobatic Silky.



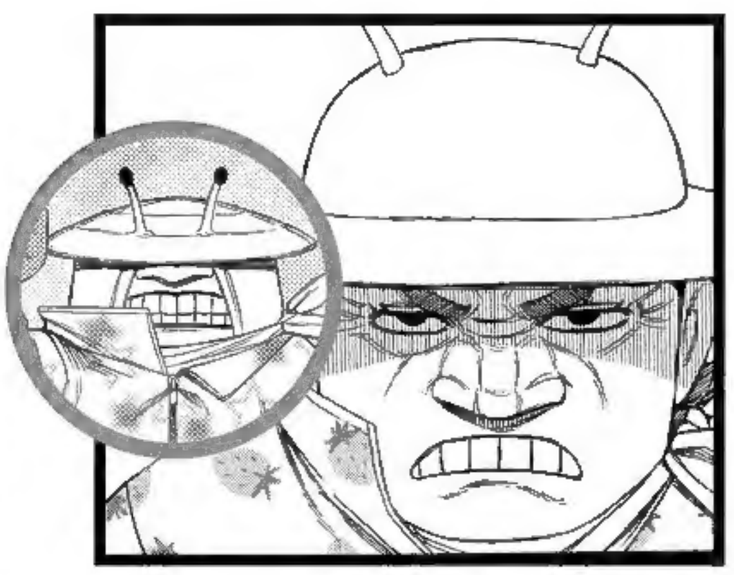
VAMOLA

A girl who wears a kaiju suit and possesses something that resembles one of the family jewels. She mistakenly believes that Okarun alone defeated her, so now she wishes to marry him.



SERPOIANS

The race of aliens who previously abducted Momo. They are researching the powers Momo and the others have and plotting to make them their own.



MR. MANTIS SHRIMP

An alien living on Earth for the sake of his sick son. Ever since he was helped by Momo and the others, he's often come to their aid.

STORY

Momo, a firm believer in spirits, comes to the rescue of a paranormal fanatic named Ken Takakura, aka Okarun, when he's getting bullied. After arguing about the validity of each other's interests, they decide to prove their respective beliefs, so Momo is sent to an abandoned hospital known for UFO sightings and Okarun heads to a supposedly haunted tunnel. Once there, Okarun gets cursed by a yokai called Turbo Granny! At the hospital, Momo ends up abducted by aliens called Serpoians, who are seeking a human female for reproduction. They take her aboard their ship, and Momo finds herself in big trouble. Suddenly, Okarun appears, and thanks to Turbo Granny's curse, he's able to transform. At the same time, Momo awakens to her paranormal abilities, and the two are able to escape the UFO. But Okarun's curse affects those around them, so they decide to have a showdown with Turbo Granny. Seiko sets up a barrier around Kamigoe City, and Momo and Okarun subsequently beat Turbo Granny through a game of tag. Later, Momo and Okarun head to an apartment block where there have been rumors of a gold ball being seen. There they encounter a kaiju that suddenly turns gigantic and runs amok. In order to defeat it, Okarun and the others must transform the nanoskin of Momo's house into a giant robot. After the difficult battle is over, they find a beautiful girl named Vamola inside the kaiju, and she moves into the Ayase home under the guise of being an exchange student. On their way to Vamola's first day of school, Momo and Vamola encounter the slit-mouthed woman! They manage to survive using a chant to repel her, but it's only a temporary reprieve, and the slit-mouthed woman ends up haunting them. To make matters worse, once school is over, Momo and the others are attacked randomly around town by mysterious aliens!

DAN DA DAN

11

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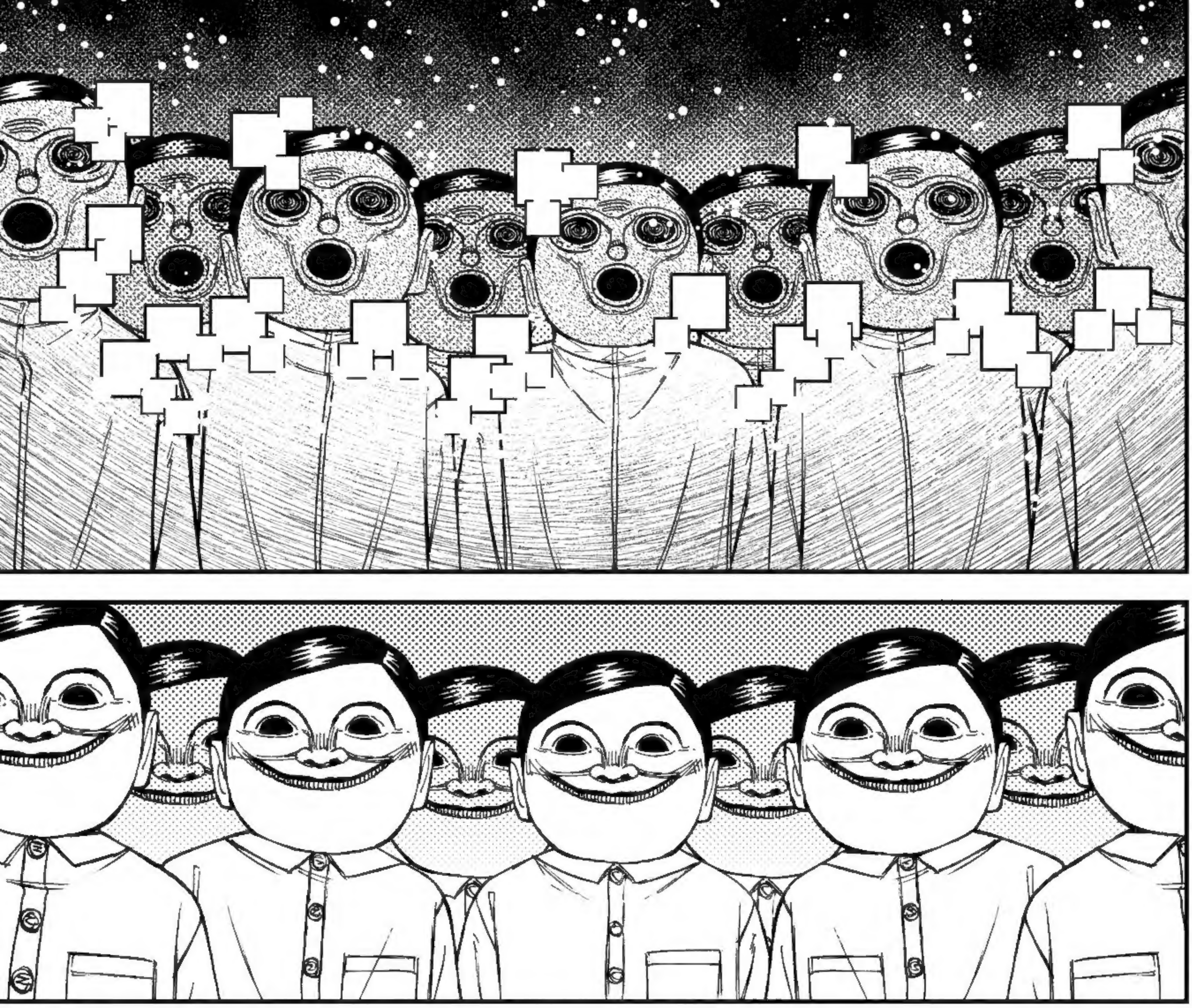
86. I Just Wanna Leave Already

GAH!

URGH!

!!!



WELL, THIS IS JUST PERFECT.

HUH.

YOU'VE GONE BACK TO YOUR CREEPY FACES, I SEE.

MY, MY, MY.

MOMO AYASE. SO YOU ARE SAFE AND SOUND.

...IT SEEMS IT WILL BE QUITE EASY TO SEIZE YOU.

IN YOUR CURRENT STATE, MOMO AYASE...

UNFORTUNATELY FOR YOU, I CAN STILL BLAST YOU...

...WITH MY MOE, MOE TRI-BEAM.

I THOUGHT IT WOULD COME TO THIS.

!!!

IF YOU WANNA DIE, COME GET SOME.

YOU CERTAINLY DO NOT *LOOK* LIKE YOU HAVE ENOUGH POWER TO USE PARANORMAL ABILITIES.

SURELY YOU ARE BLUFFING.

TRY ME AND SEE.

CAN YOU NOT ATTACK AFTER ALL...

WHAT IS THE MATTER?

...MOMO AYASE?

HUH?

CONSEQUENTLY, THEY DO NOT UNDERSTAND HOW FRIGHTENING YOU ARE, MOMO AYASE.

...THEY HAVE YET TO BE UPDATED.

AS THEY WERE ONLY JUST GENERATED ...

...IT WOULD HAVE BEEN A PROBLEM TO THEN WIPE THEM OUT.

AFTER FINALLY RETRIEVING OUR CLONES...

ON THIS OCCASION, WE MUST DEFEAT THE SAME ENEMY.

I HAVE SENT THEM BACK.

YIKES!

THAT WAS SERIOUSLY CLOSE!

C'EST LA VIE, RIGHT?

CONSIDER THIS IS A TRUCE.

I'M A COMPLETE MESS.

DON'T SEND ME BACK TO NORMAL SPACE YET.

HANG ON.

MAID CAFE Moe!! Moe! Tri-Beam!

THOSE PEOPLE ROBBED US OF EVERYTHING.

I DO NOT.

DON'T YOU HAVE SOME SORT OF DEVICE THAT CAN INSTANTLY HEAL WOUNDS?

Moe!! Moe! Tri-Beam!

THEY DO NOT MATCH ANY OF THEM.

THERE ARE APPROXIMATELY 666 ALIEN SPECIES IN THIS GALACTIC SYSTEM.

666 ?!

WHO THE HELL ARE THEY ANYWAY?

I DO NOT KNOW.

YIKES! THEY WARPED HERE?!

IT IS A LIKELY POSSIBILITY THAT THEY USED WARP TECHNOLOGY TO COME HERE FROM THE FARTHER REACHES OF SPACE.

BUT FOR LONG-DISTANCE WARPS, A MEDIATING SYSTEM IS REQUIRED.

A TRANSMISSION SYSTEM...

...LIKE THE PYRAMIDS.

DID YOU NOT KNOW THIS, DESPITE THERE BEING...

...TRANS-MISSION SYSTEMS HERE IN JAPAN?

NUH-UH!

THERE AREN'T ANY PYRAMIDS IN JAPAN!

INCORRECT.

THE DEAD BODIES FOUND THERE...

...WERE ONLY PLACED THERE TO BE SENT...

...TO PLANETS WITH ADVANCED MEDICAL FACILITIES.

HUH?!

AREN'T THE PYRAMIDS TOMBS?!

THERE'RE MUMMIES IN THEM!

Moe!! Tri-B

THE SPLENDID *KOFUN* BURIAL MOUNDS.

BUT THERE ARE.

...HOW IS IT THEY UNDERSTAND OUR LANGUAGE SO WELL?

SO IF THEY WARPED HERE FROM THE FARTHER REACHES OF SPACE...

I CAN'T KEEP UP WITH ANY OF THIS!

HOLD ON!

WHA ?!

IT IS ONLY NATURAL THEY CAN COMMUNICATE.

THOSE PEOPLE ROBBED US OF ALL OF OUR KNOWLEDGE AND TECHNICAL DATA.

THAT INCLUDES LINGUISTIC DATA TOO.

THANKS TO VAMOLA.

YES.

HEY.

THERE'S A BUNCH OF 'EM, RIGHT?

I MEAN, THAT LOOKS LIKE A KAIJU?

IS THERE ONE LIKE A GIRL...

ER...

THERE WERE VARIOUS TYPES...

...SO I CANNOT SAY FOR SURE...

...BUT I THINK THERE WAS.

DANGER KAIJU

THAT LOOKS TO BE SOMETHING MORE AKIN TO HUMAN KARMA.

...WHEN YOU WERE APART FROM EACH OTHER.

BEFORE, WE CAME UP WITH A PLAN TO ATTACK YOU ALL INDIVIDUALLY...

AND RIGHT ABOUT NOW, YOUR ASSOCIATES...

...ARE BEING ATTACKED LIKE WE WERE.

IF WE DO NOT HURRY, *YOUR* PEOPLE MAY BE CRUSHED.

...!

THOSE PEOPLE ARE STRONG.

HEY, CAN YOU WALK?!

I CANNOT.

SHOUL-DER'S KILLING ME!

OW, OW!

YOU SHOULD HAVE SAID THAT IN THE FIRST PLACE!

SEE YA.

...AND MAKE YOURSELF SCARCE, PRONTO.

THAT'S ENOUGH. GET ME BACK TO NORMAL SPACE...

LOOK.

THAT IS BECAUSE THERE IS A HOLE IN IT.

GOD, IT HURTS LIKE HELL!

YOWCH!

HM?

WHY ARE YOU STILL HERE?

ALL OF THE DATA THEY TOOK FROM US...

...HAS TO BE COMPLETELY ERASED.

ARE YOU FREAKIN' KIDDING ME?

I WANT YOU TO TAKE ME WITH YOU.

HAH ?!

WE JUST HAPPEN TO BE UP AGAINST THE SAME ENEMY THIS TIME.

THAT I ABSOLUTELY HATE YOU PEOPLE?!

YOU REALIZE, DON'T YOU?

UNIVERSITY HOSPITAL

NEXT TIME WE MEET, I'M COMPLETELY ERADICATING YOU!

SO LONG, SHITHEAD!

Information

8F

I CAN'T GO OUTDOORS NOW!

OH NO! WHAT DO I DO?!

5F

AND THEY'LL BE CLOSING UP HERE TOO...

AAH!

IT'S AFTER TEN O'CLOCK!

23:41

MEMBERSHIP SYSTEM

Entry Fee: 300 Yen (324 Yen w/ tax)

KAPPATSU CLUB

FEE SYSTE

Special Park Fee

Under 18 Not Permitted After 10 P.M.

NO, WAIT, I CAN'T!

MINORS CAN'T STAY OVERNIGHT!

WHAT DO I DO?! AT THIS RATE, REIKO KASHIMA'S GONNA GET ME!

7F

OH!

THERE'S A MANGA CAFE!

KAPPATSU CLUB

COMICS

INTERNET

LOCKABLE PRIVATE BOOTHS

OPEN 24 HRS

5F

2F

I CAN STAY THERE UNTIL MORNING!

KAPPATSU CLUB

IS IT YOUR FIRST TIME TO THIS ESTABLISHMENT?

WELCOME.

PLEASE WRITE YOUR NAME, ADDRESS, AND PHONE NUMBER HERE.

WELL ...

YES.

JUST WRITE ANYTHING!

WHAT SHOULD I WRITE?

DATE

NAME

Rokuro Serpo

ADDRESS

MALE

EMALE

E NUMBER

DATE OF BI

ENJOY YOUR TIME.

BWUH!

INFILTRATION SUCCESSFUL!

DAN
DADAN

87: Can Never Sleep at a Manga Cafe

SPEAK QUIETLY!

SHH!

CAN I TAKE OFF THE FOUNDATION YOU PUT ON MY FACE?

JUST SIT THERE!

I WOULD LIKE TO READ SOME MANGA THOUGH.

YOUR FACE COULD GET US IN TROUBLE, SO JUST LEAVE IT LIKE THAT!

...ANY MORE SMOKIN' HOT?

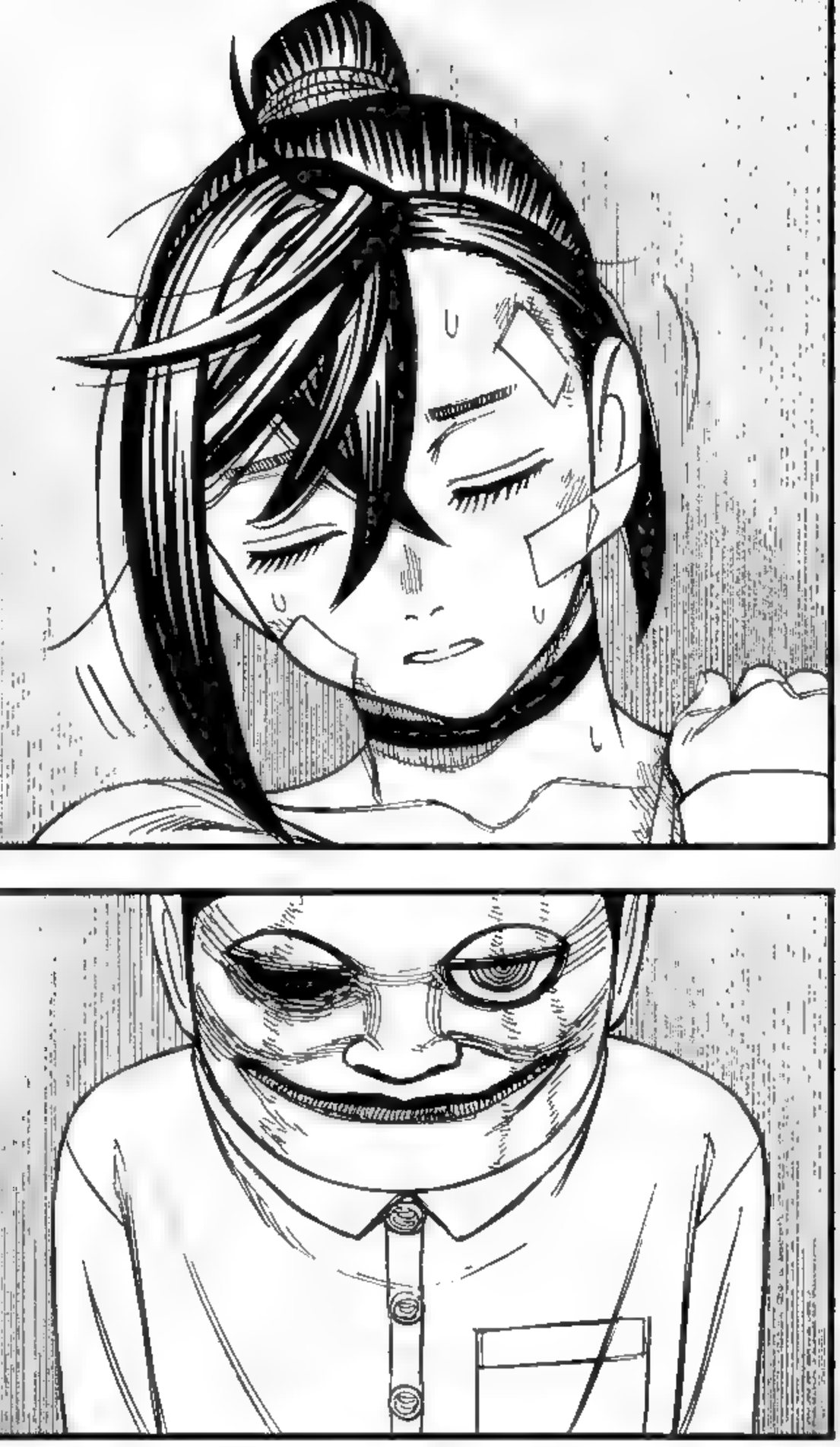
LIKE, COULD I BE...

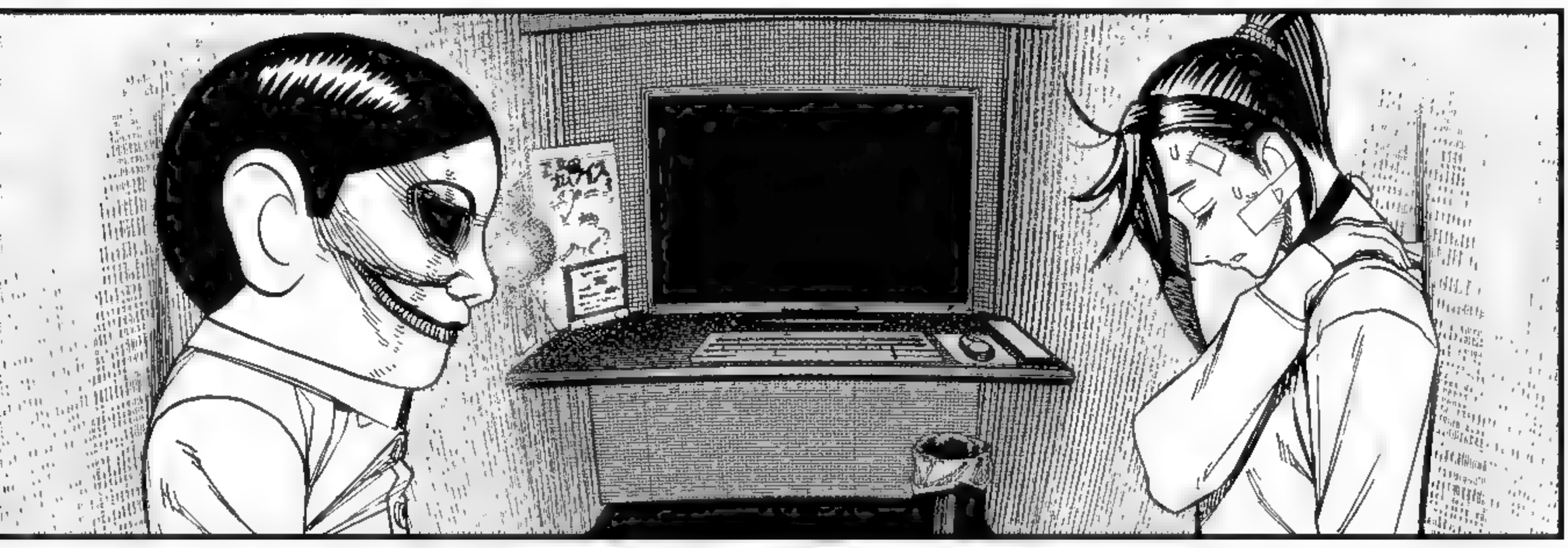
HOT DAYUM! DAYUM!

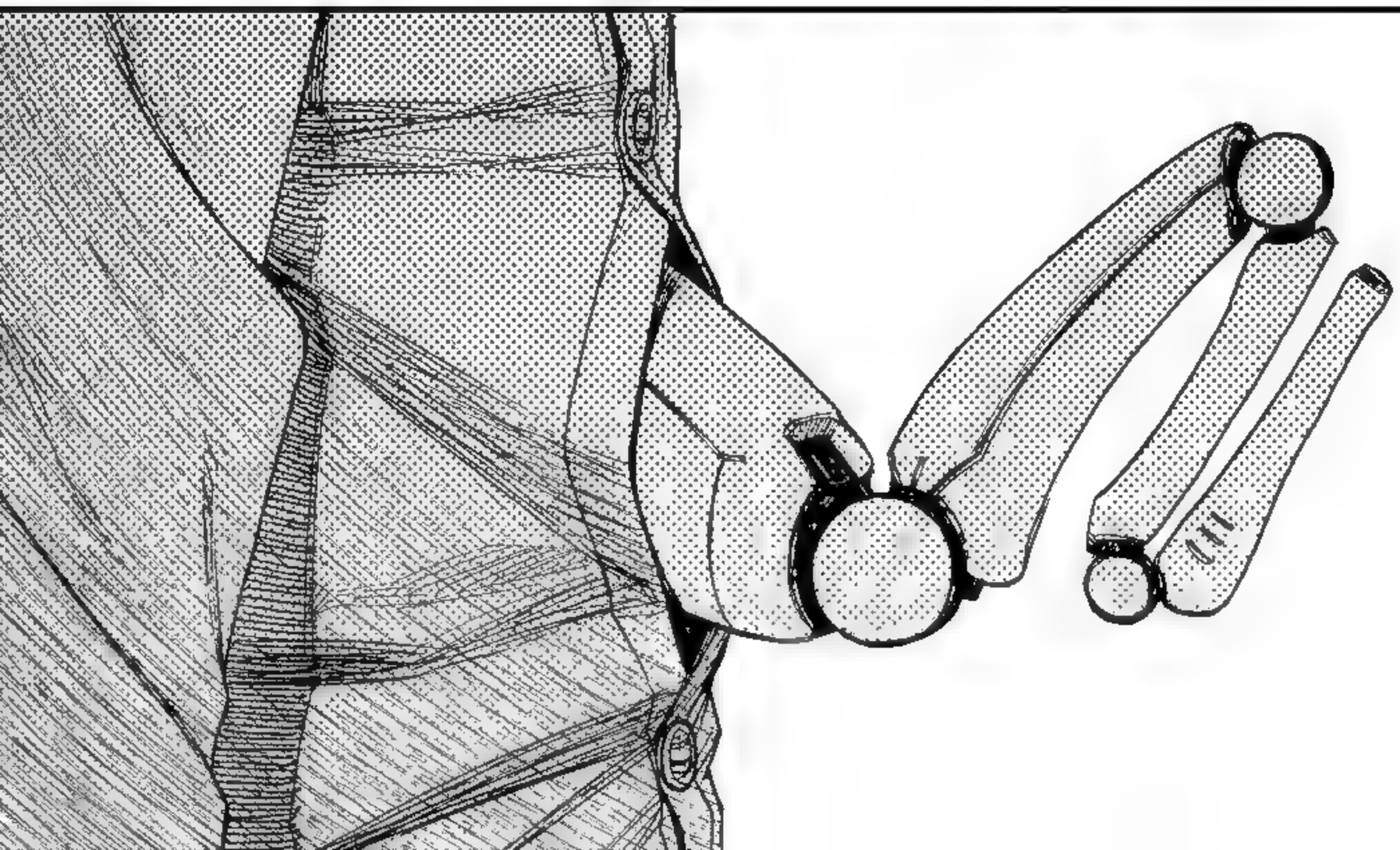
OH MY, OH MY.

GUESS I GOTTA GO CONFESS MY FEELINGS.

BE STILL MY BEATING HEART!







NOK NOK

!

IF I COULD HAVE A MOMENT.

EXCUSE ME, MISS?

...SO COULD I PLEASE ASK...

I ACCIDENT-ALLY ERASED ALL OF IT...

ABOUT THE FORM YOU FILLED OUT BEFORE ...

DIDN'T I TELL YOU TO WRITE DOWN WHAT-EVER?!

OH NO!

I THOUGHT I DID.

...THAT YOU ...

...FILL IT OUT AGAIN?

I WAS SURE YOU ENTERED THIS ESTABLISH-MENT ALONE, MISS.

HOW ODD.

!!!

HM?

SOUNDS LIKE THERE ARE TWO OF YOU IN THERE...

...I'LL HAVE TO ASK THAT YOU LEAVE THE PREMISES AT ONCE.

IF THERE IS SOMEONE ELSE IN THERE...

I'M LETTING MYSELF IN NOW.

!!!

KACHAK

WHAT IN THE ...?

THAK

WHAT THE...? WHERE ARE YOUR LEGS?

!!!

I AM NOT HOLDING IT.

IT IS JUST A HANGER THAT IS STUCK.

WHY ARE YOU HOLDING THIS HERE?

VOILA!

...TO SNEAK A PEAK IS PRETTY RUDE.

YOU MAY BE AN EMPLOYEE HERE, BUT FORCING YOUR WAY INTO A CUSTOMER'S CUBICLE...

LISTEN, YOU.

GEEZ, MY HEART'S RACING.

IS IT OKAY IF I LIFT UP YOUR SKIRT?

I LIKE YOU.

PLEASE BE MY GIRL-FRIEND.

OH! ALL RIGHT.

SURE.

HAH?!

UGH!

ZANG!

HEY! THIS ISN'T FUNNY!

?!

I HEARD A GIRL'S VOICE JUST NOW!

HM?

THAT WAS ME FARTING.

FROM INSIDE YOUR SKIRT...

I INHALED ALL OF IT.

BUT THERE'S NO SMELL.

HEY!

ALL RIGHT.

PLEASE LET ME SEE YOUR PANTIES.

I'M GONNA KILL YOU WHEN THIS IS OVER!

WHAT'S THIS? HOW STRANGE ...

!!!

OH NO!

YOU'VE GOT TWO DRESS SHIRTS ON.

I'LL JUST LIFT UP THE TOP ONE HERE...

!!!

WHAT THE ...?!

!!!

YOUR SKIRT ...

... SUITS YOU...

I LOVE YOU.

PLEASE FORGIVE MY EXTREME DISCOURTESY!

I THOUGHT HE WAS PROFESSING HIS FEELINGS FOR ME, BUT...

...

WHAT DO YOU THINK HIS DEAL WAS?

DID I JUST GET REJECTED ?

YOU PIECE OF SHIT!

?

THIS! IT WAS THIS!

...I NOTICED A MIRROR IN HIS POCKET.

WHEN HE TRIED TO LIFT UP YOUR DRESS SHIRT...

THIS WAS THAT OLD BAG REIKO KASHIMA'S DOING.

AND THAT'S WHEN I UNDER-STOOD.

IT IS QUITE UNCOM-FORTABLE LIKE THIS...

COULD I ASK YOU TO SET ME UPRIGHT?

MOMO AYASE.

I REMEMBERED MY GRANDMA TELLING ME TO COVER ANY MIRRORS WITH CLOTH.

WHAT IS REIKO KASHIMA?

YOU'RE BETTER OFF NOT KNOWING!

...HAVE YOU EVER PROFESSED YOUR LOVE TO SOMEONE?

MOMO AYASE ...

DO YOU *WANT* TO BE PULVER-IZED?

WHEN I WAS UNDER YOUR DRESS SHIRT...

...I NOTICED SOMETHING AROUND YOUR CHEST.

WHAT WAS THAT?

...

MOMO!

MOMO, YOU'RE ALIVE!

AH!

HUH?

CHIKI ?!

JUST A BIT FAR-THER!

HFF HFF

JUST A BIT FAR-THER!

HUH?

YOU KNOW ABOUT THE CURSE?

...SO WE WERE WORRIED ABOUT YOU!

YOU NEVER CAME BACK YESTERDAY...

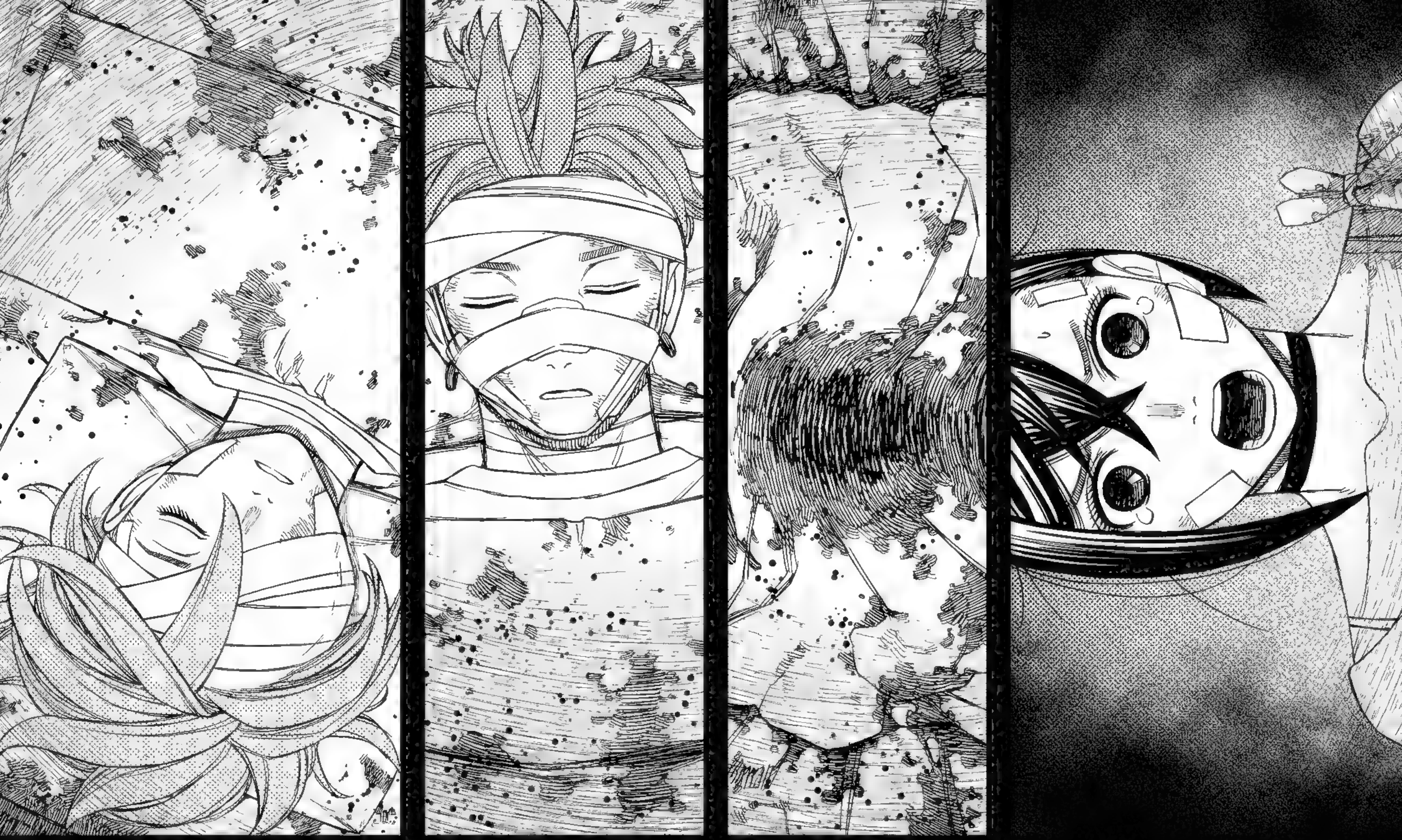
WHAT'S THE MATTER ?!

!!!

NO, NOT THAT! EVERYBODY GOT ATTACKED!

DAN
DADAN

88. Spy



YOU'RE ALL RIGHT?!

MOMO!

THANK GOOD-NESS!

I WAS WITH THEM, BUT...

I'M SO SORRY!

UGH!

WHEN I FOUND IT, IT WAS STILL ALIVE...

...BUT IT'S DEAD NOW.

THAT'S THE THING OKARUN DEFEATED.

WHAT THE HECK *IS* THAT?!

IT WOULD SEEM THAT WITHOUT THEM...

THEY WERE ALL WEARING SPECIAL SUITS.

...THEY WOULDN'T BE ABLE TO SURVIVE ON THE EARTH.

OKARUN'S TESTICLE WAS TAKEN.

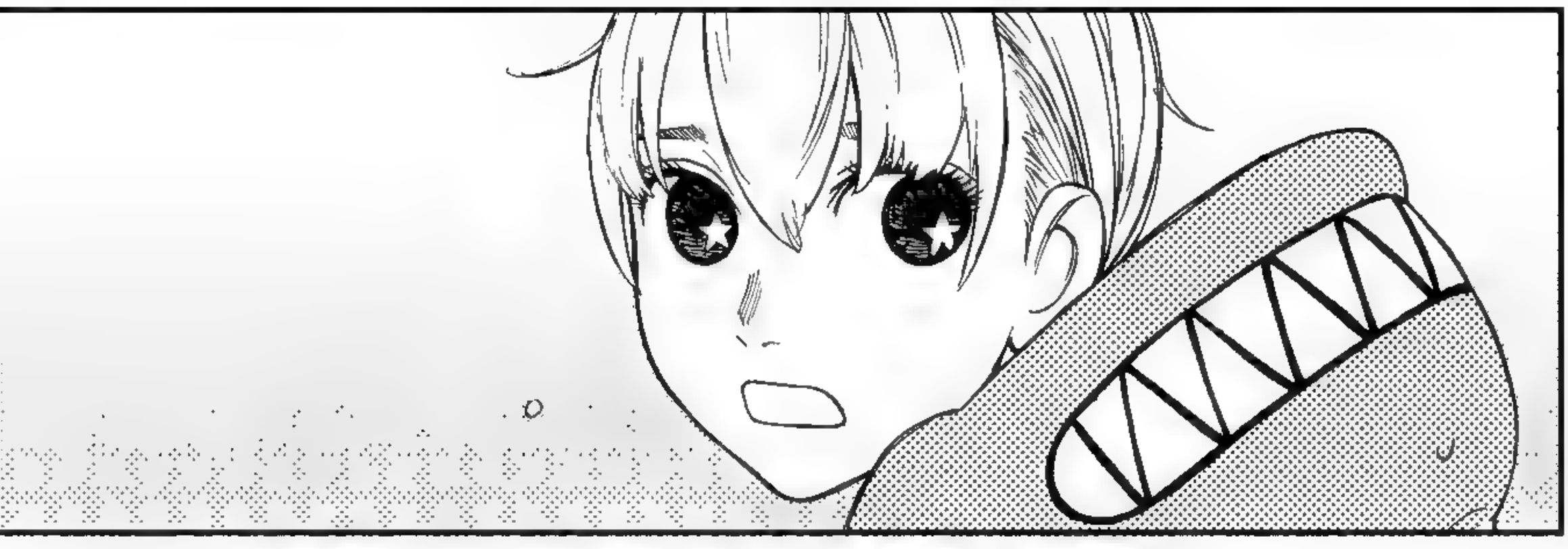
!!!

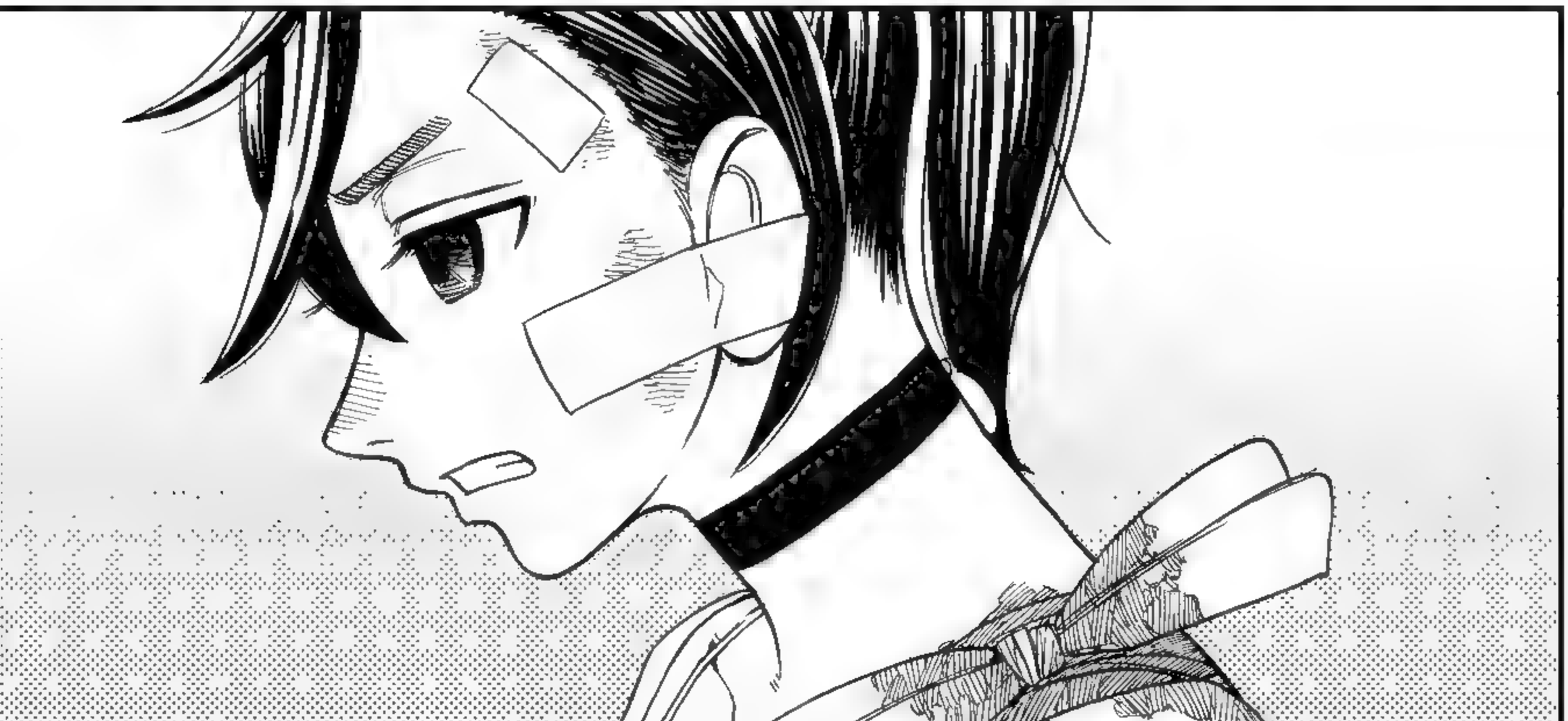
AND HIS CONDITION IS TOUCH AND GO RIGHT NOW.

IN THE NEXT ROOM.

SHRIMP, WHERE'S OKARUN?

IT'S DIFFICULT TREATING HIM WITH MY FIRST AID KIT.





AH!

MOVE!

HIS HEART IS ALSO BEING ASSISTED MECHANICALLY.

BLOOD AND PHLEGM HAVE ACCUMULATED IN HIS LUNGS...

...SO WE HAVE TO KEEP HIM BREATHING OR HE'LL SUFFOCATE.

TAKE IT OFF, YOU OCTOPUS FREAK!

MOMO!

SHOW ME THE REAL YOU, YOU PIECE OF SHIT!

YOU'RE THE SAME AS THAT OTHER OCTOPUS, RIGHT?!

MOMO.

THANK YOU.

THANK YOU.

THE BASTARDS THAT ATTACKED ME...

...TOLD ME THAT VAMOLA...

...WAS SENT HERE AS A SPY!

MOMO! CALM DOWN, PLEASE!

WHY, YOU LITTLE ...!

EEEK!

WHAT'S COME OVER YOU?!

YOU UNDERSTAND WHAT WE'RE SAYING, *DON'T YOU?!*

SHOW ME THE REAL YOU!

I GOT A BALL OUT OF THAT OCTOPUS'S SUIT...

...THAT'S THE *SAME* AS VAMOLA'S!

AGH!

MOMO!

GET BACK HERE, YOU TRAITOR!

AUGH!

SHRAK

HFF HFF

I DON'T EVER WANNA SEE YOUR FACE AGAIN!

SCREW RIGHT OFF!

DON'T COME NEAR US AGAIN!

NEXT TIME I SEE YOU, I WON'T HAVE MERCY!

...LIKE THAT OCTOPUS BACK THERE!

I'LL MURDER YOU DEAD...

YOU PIECE OF SHIT!

NOW HURRY UP AND GET OUT OF HERE!

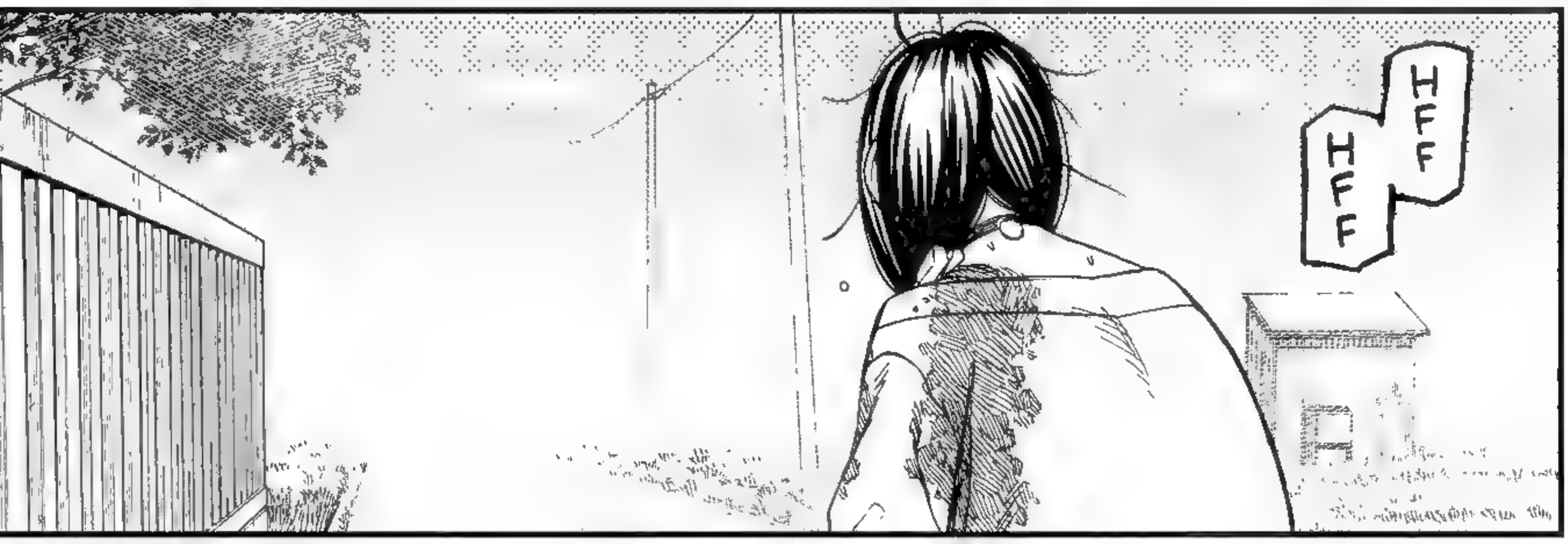
YOU STUPID HEAD!

YOU MAKE ME SICK!

YOU ...!

YOU ASS-WIPE!

HFF HFF



I'M NOT CRYING.

ASS-HOLE.

SHE WAS AN ENEMY. WHY ARE YOU CRYING?

IT SEEMS I REALLY CANNOT COMPRE-HEND...

...YOU EARTH PEOPLE AFTER ALL.

I'M GOING TO KILL THEM.

THEY'LL NEVER GET AWAY WITH THIS.

WE DON'T NEED TO FORCE IT AND PRETEND LIKE WE DO.

WE'LL NEVER UNDERSTAND EACH OTHER.

DO YOU KNOW WHERE THEY ARE?

BUT IF I JUST WAIT FOR THEM TO APPEAR, I'LL BE ON THE DEFENSIVE.

AND IT MUST BE NEARBY.

THEREFORE, THEY NEED A BASE FROM WHICH THEY CAN COME AND GO CONSTANTLY.

THEY CANNOT ENDURE THE EARTH'S GRAVITY FOR LONG.

GIVEN THAT THEY CAME FROM OUTER SPACE...

...THEY WOULD NEED A PYRAMID-LEVEL TRANSMISSION SYSTEM.

PORTABLE WARP DEVICES THAT CAN BE CARRIED BY AN INDIVIDUAL...

...CAN JUMP A DISTANCE OF ABOUT ONE KILOMETER.

THEREFORE, THEY WILL BE IN A NEARBY...

...KOFUN BURIAL MOUND.

DAN
DADAN

IF YOUR ENEMIES HURT YOU, GET PAYBACK!

89. Argument

TWICE AS MUCH, TWICE AS MUCH!

IT'S "DOUBLE," YOU BIRD-BRAIN!

OWAADAAA!

WE HAD TO DIVE INTO SEWAGE!

WE LOST BECAUSE *THIS* JERK'S COMPLETELY USELESS!

WE'RE *NOT* WELL!

YOU BOTH SEEM WELL. THAT'S A RELIEF.

AIRA!

THAT WAS A HECK OF A KICK!

...IT SHOULD BE HEALED IN ABOUT SIX HOURS.

IF YOU GET SOME REST...

YOWCH!

THAT SHOULD DO IT.

SO I DON'T KNOW HOW IT FUNCTIONS.

I ONLY BOUGHT IT. I DIDN'T MAKE IT.

THANK YOU, SHRIMP.

THIS IS AMAZING. HOW DOES IT WORK?

I WANT HER TO KICK THE CRAP OUT OF THEM, FOR REALS!

WHERE'S MS. SEIKO?

I KNOW, BUT SHE'S AWAY ON A BUSINESS TRIP RIGHT NOW.

SHE DOESN'T HAVE ONE.

WHAT ABOUT HER CELL PHONE?!

WHAT ?!

SHE'S IN HOKKAIDO!

WE'RE IN REAL TROUBLE!

WAIT, SO WHAT DO WE DO?!

I GUESS.

WE HAVE NO IDEA WHEN THEY MIGHT STRIKE NEXT!

WHAT DO YOU INTEND TO DO?!

THERE'S NO GUESSING ABOUT IT!

...ZERO INTEREST IN FIGHTING.

HE'S GOT ...

JIJI.

WHAT'S UP WITH THE EVIL EYE?

IT'S NOT LIKE HE COUNTS AS AN ALLY ANYWAY.

WHAT ABOUT VAMO-LA?

WHAT'S UP WITH HER?

PLUS, IT SEEMED HE JUST WASN'T INTERESTED IN THEM.

HE MADE THAT PROMISE TO OKARUN...

SHE WAS A SPY FOR THEM.

WHAT HAPPENED?

WHAT DO YOU MEAN?

?!

SHE RAN AWAY.

OR RATHER, I KICKED HER OUT.

HUH ?!

APPARENTLY, SHE WAS THEIR ADVANCE PARTY.

THEY FOUND THE EARTH THANKS TO HER...

THAT DUMB SKANK...

BUT WE COULDN'T UNDERSTAND EACH OTHER!

I NEVER TRUSTED HER FOR A SECOND!

AGH! THAT SACK OF SHIT! I KNEW IT!

VAMOLA'S NOT THE ONE THAT TOLD YOU THAT, *WAS* SHE?!

WHAT, SO YOU THINK I'M LYING ABOUT IT, JIJI?

NO.

THAT'S NOT WHAT I MEAN.

YOU'VE TAKEN YOUR WOMANIZING TOO FAR THIS TIME!

HOW LONG ARE YOU GONNA TAKE HER SIDE?!

I'M JUST SAYING WE DON'T KNOW FOR SURE!

THEY SAID IT DIRECT-LY...

... TO ME!

WHILE I WAS GETTING STABBED IN THE SHOULDER!

HANG ON A SECOND!

PERHAPS THERE WAS SOME NUANCE TO WHAT THEY WERE SAYING!

WE DON'T KNOW IF THEY UNDERSTAND OUR LANGUAGE FULLY!

NUANCE HAS NOTHING TO DO WITH IT!

THE WORDS CAME STRAIGHT INTO MY HEAD!

WHY NOT ?!

NO, THERE ISN'T!

...

THERE'S A POSSIBILITY THEY USED OUR WORDS WRONG!

STILL!

THAT MEANS SHE'S ON THEIR SIDE!

BECAUSE THE ENEMY KNEW WHO VAMOLA WAS!

HOW COME *YOU'RE* SO READY TO BELIEVE SOMETHING THE ENEMY SAID?!

HOW COME YOU'RE SO CONVINCED OF THAT?!

SO HOW ARE WE SUPPOSED TO THINK ABOUT IT? COME ON, LET'S HEAR IT!

THEY'RE ALIENS, YOU KNOW?!

SHOULD WE BE THINKING ABOUT THIS BASED SOLEY ON OUR OWN STANDARDS ?!

MISS ...

!!!

PLEASE ... GET ...

... ALONG ...

OKARUN!

SHRIMP!

I BLEW THEM AWAY!

MISS AYASE... ARE YOU... ALL RIGHT?

I'M FINE!

I'M SAFE AND SOUND!

...

THANK GOOD-NESS...

OKA-RUN.

I'M TOTALLY FINE TOO.

I'M TOTALLY FINE!

MISS SHIRA-TORI... JIJI...

THERE WERE A TON OF THEM, RIGHT?!

SHRIMP TOLD ME ALL ABOUT IT!

I WAS... COM-PLETELY...

YOU'RE ALL... SO AMAZ-ING...

AW, GEEZ.

AGAIN?

I'M SORRY, MISS AYASE...

MY ...

...TESTI-CLE...

...GOT TAKEN AGAIN...

IT IS WHAT IT IS. I'LL JUST HAVE TO GET IT BACK FOR YOU, LIKE ALWAYS!

HEY.

OKA-RUN.

OKA-RUN?

...

OKARUN ...

HAVE YOU GONE TO SLEEP ?!

I'M TALKING TO YOU...

HEY ...

WHAT'S THE MATTER?

SHRIMP!

WHAT'S HAPPENED TO HIM?!

HE'S NOT RESPONDING TO ME!

MISS AYASE, PLEASE CALM DOWN.

...THE BLOOD AND PHLEGM IN HIS LUNGS WILL DROWN HIM.

WITHOUT THIS ATTACHED...

AS I TOLD YOU BEFORE...

...BUT HE REMOVED IT.

IT MUST HAVE BEEN QUITE PAINFUL FOR HIM...

IF YOU DON'T GET ALONG...

...OKARUN WON'T BE ABLE TO GET ANY SLEEP.

HE DOESN'T LIKE SEEING...

...HIS FRIENDS ARGUING.

SHRIMP, DID CHIKI GO HOME?

CALM DOWN, FEARLESS LEADER.

THERE, THERE.

IT'S FREEZ-ING!

WHY DO WE HAVE TO HAVE OUR STRATEGY MEETING OUTSIDE?!

YES, IT'S TOO DANGEROUS HERE.

ALL RIGHT, DON'T FREAK OUT WHEN YOU SEE THIS, THEN.

THAT'S ONE OF THE QUALITIES OF A LEADER.

I'M ALWAYS CALM!

HMF!

EEEP!

WHOA!

GUH!

WHAT'S THIS *THING* DOING HERE?!

MISS AYASE, WHAT'S THE MEANING OF THIS?!

GYAH!

THIS DUDE'S ONLY GOT A TOP HALF!

HOW MEAN OF YOU...

...TO JUST LEAVE ME HERE ALL THIS TIME.

IT'S NOT LIKE I COULD BRING YOU ONTO MY PROPERTY.

JUST *USE* HIM.

AS IF I COULD STAND WORKING TOGETHER.

DON'T TELL ME YOU'RE PLANNING TO WORK WITH THIS THING?!

I SEE.

I KNEW IT WOULD COME TO THIS.

!!!

OKARUN'S FAMILY JEWEL HAS BEEN TAKEN.

IT WAS LIKE YOU SAID.

SERPO.

WHAT?! WHAT ARE YOU TALKING ABOUT?!

SERPO. EXPLAIN.

...IT INCREASED THE LIKELIHOOD OF MY CONJECTURE BEING CORRECT.

WHEN I HEARD THAT THEY HAD TAKEN TAKAKURA'S NUT...

THEY ARE TRYING TO INVADE THE EARTH.

THEY ARE GLOBALISTS FROM OUTER SPACE.

...BUT THEY ARE FEW IN NUMBER.

THEIR METHODS ARE EXTREMELY FORCEFUL...

THERE WILL BE A MAIN FORCE TO FOLLOW.

CLEARLY, THIS IS AN ADVANCE PARTY.

...WILL REQUIRE A SIGNIFICANT AMOUNT OF ENERGY.

...IN ITS ENTIRETY TO EARTH...

FOR THEM TO SEND THEIR MAIN FORCE...

...AND FOUND OUT ABOUT TAKAKURA'S NUTS AS WELL.

SO THEY STOLE THAT INFORMATION FROM US...

...WOULD HAVE SERVED AS QUITE A FINE BATTERY.

EACH AND EVERY ONE OF YOU...

...WHICH WILL STILL PROVIDE PLENTY OF ENERGY TO CALL IN THE MAIN FORCE.

...WAS TAKAKURA'S NUT...

BUT THE ONLY THING THEY WERE ABLE TO TAKE WITH THEM...

THANK YOU.

MOMO.

DAN
DADAN

...IS APPROXIMATELY FIVE DAYS.

THE TIME REQUIRED TO WARP HERE...

...BEFORE THEY ARE ABLE...

YOU MUST DEFEAT THEM AND GET YOUR NUT BACK...

...TO CALL IN THE MAIN FORCE.

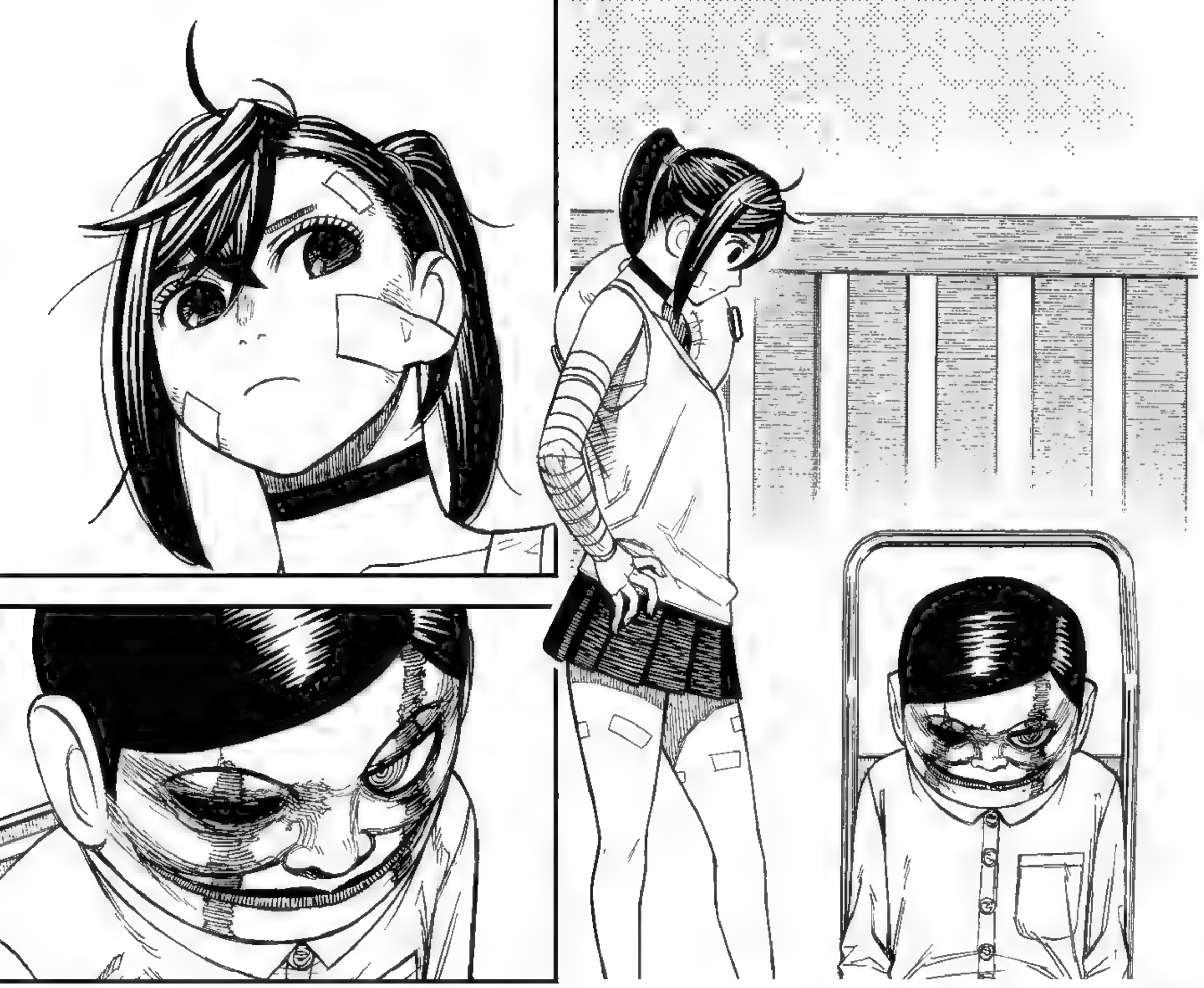
90: What're We Gonna Do?

THE PROB-LEM IS...

...WHETHER OR NOT WE CAN ACTUALLY *BEAT* THEM.

HOW ARE WE GONNA FIND THEM BEFORE FIVE DAYS ARE UP?

I HAVE SOME IDEAS.


AS LONG AS SOMEONE DOESN'T GET IN MY WAY THIS TIME.
I CAN BEAT 'EM!
YOU CANNOT.
WHO'RE YOU TO TALK?
NO, NO, NO!
YOU CAN'T DO IT ON YOUR OWN, AIRA!

THAT WOULD BE DIFFICULT.

IT WAS ONLY BY CHANCE THAT HE WAS ON THE EARTH BEFORE.

REALLY? THEN CAN'T YOU ASK HIM?

SHRIMP. COULD YOU USE YOUR SPACESHIP TO GO GET MY GRANDMA?

I CAN'T DO THAT.

IT ACTUALLY BELONGS TO LUDRIS.

LUDRIS?!

HE WAS HERE?!

HUH?

IS HE FAMOUS?

...IT'S SAID IT'S A MIRACLE TO ENCOUNTER HIM EVEN ONCE!

BECAUSE HE FLIES THROUGH-OUT ALL OF SPACE...

LUDRIS IS ALL-KNOWING AND ALL-POWERFUL!

MORE IMPORTANTLY, WHAT DO WE DO?

AND WITHOUT MISS SEIKO...

YOU KICKED HIM?! YOU KICKED LUDRIS?!

WOW.

AND TO THINK I KICKED SUCH A PERSON!

TIME TO TRAIN!

ALL RIGHT!

...OF THE ONES WE FOUGHT AND ESTABLISH A PLAN!

WE CAN COMPARE NOTES ABOUT THE ABILITIES...

HOW MUCH CAN WE TRAIN IN FIVE DAYS?!

...THAT'S ABOUT THE SIZE OF IT, RIGHT?

IF YOU WANNA KNOW WHAT WE CAN DO IN FIVE DAYS...

...AND TRAIN LIKE CRAZY TO HIT THEM.

WE CAN PREDICT THE ENEMY'S WEAK SPOTS...

THE ENEMY CANNOT STAY ACTIVE FOR LONG...

...BUT THEY *CAN* LAUNCH REPEAT ATTACKS.

IT IS DANGEROUS TO STAY IN THIS PLACE.

...THEN THEY WILL WANT A LOT OF ENERGY SOURCES FOR WARPING.

IF WE ASSUME THEIR OBJECTIVE IS TO CALL IN THE MAIN FORCE...

...THEY COULD CALL IN THEIR MAIN FORCE IN A DAY.

BUT IF THEY ADD *YOUR* ENERGIES ...

...ALLOWS THEM TO WARP IN FIVE DAYS...

USING THE NUT...

THEY ARE STILL TARGETING ALL OF YOU.

IF YOU ARE GOING TO TRAIN...

...IT WOULD BE BEST TO CHANGE LOCATIONS.

CHANGE? BUT...

WE CAN'T MOVE OKARUN.

AND IS THERE ANYWHERE THAT'S SAFE?

THERE WAS A BASE WE USED TO USE A LONG TIME AGO.

YOU PROBABLY WOULD NOT BE FOUND THERE.

COULDN'T WE MAKE YOUR HOUSE INTO A ROBOT AND MOVE THAT WAY, MOMO?

AH!

IF THE WHOLE HOUSE MOVES, OKARUN SHOULD BE OKAY, DON'TCHA THINK?

I NEVER GOT TO SEE IT! I WANNA!

HOW COME ?!

NO WAY! I HATE THAT ROBOT!

NOBODY KNOWS HOW TO PILOT THAT THING RIGHT!

NO WAY, NO HOW!

I WANNA TRY PILOTING A ROBOT!

...YOU *COULD* TURN IT INTO A CAR.

!!!

IF YOU DON'T LIKE ROBOTS...

MR. SHRIMP, YOU'RE A GENIUS!

A CAR?

THAT'S IT!

YOU GOTTA *REALLY* VISUALIZE IT.

I KNOW.

MOMO, YOU'RE A GENIUS!

ZING

GAH!

WE'LL GET ARRESTED!

WE DON'T HAVE LICENSES, REMEMBER?

WHO'S GONNA DRIVE?

NO THANKS!

HOW ABOUT A BIKE, THEN?

HEY, IS TAKAKURA OKAY IN THERE?!

OH NO! HOW DO WE PEDAL IT?!

GEEZ, IT'S HUGE!

HURRY UP AND PUT IT BACK TO NORMAL!

WHAT THE HELL ARE YOU DOING?!

HE'S CAUGHT ON THE BASKET!

GAH!

TAKAKURA'S INJURED, YOU KNOW!

HURRY!

GIMME A SEC!

LET ME CONCEN-TRATE!

YOU'RE PUTTING HIM IN DANGER!

WHAT ARE YOU *DOING*?!

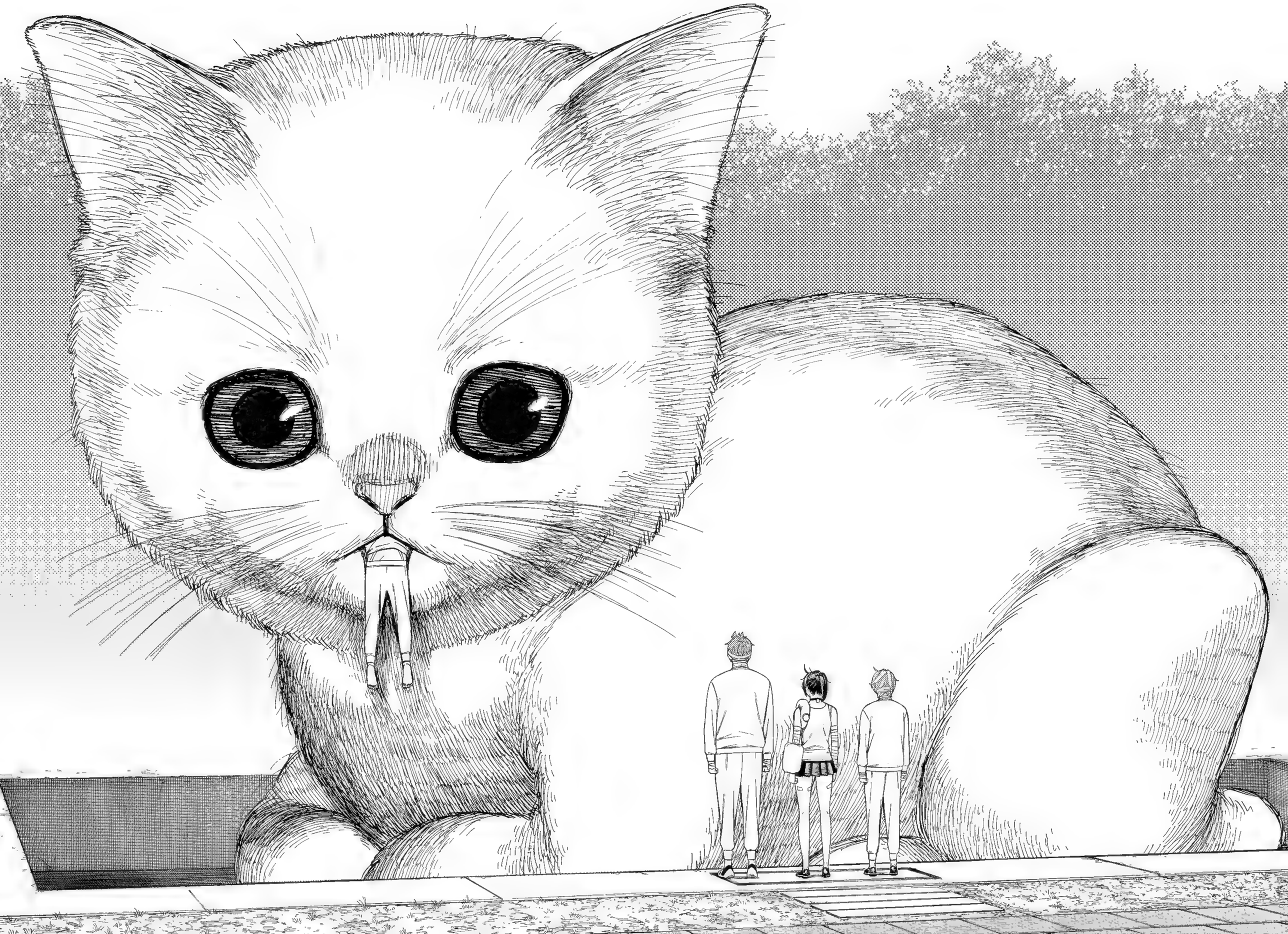
OKARUN'S DANGLING IN MIDAIR!

DOUBLE YIKES!

SHUT UP!

I NEED TO CONCEN-TRATE!

WHAT THE HELL ARE YOU TRYING TO VISUALIZE ANYWAY?!



WAIT! TAKAKURA, HE'S—

DOESN'T MAKE ANY DIFFER-ENCE!

THERE WAS A CAT!

WHAT ?!

TURN IT BACK, QUICK!

HE'LL SUFFO-CATE!

GAH! HE'S BEING CHOMPED!

AIRA, PLEASE GET IT RIGHT!

I'LL DO IT!

OUTTA THE WAY! YOU'RE SUCH A KLUTZ!

GYAH!

A CAR!

A CAR!

...ON A DRIVING DATE IN A CAR...

ME ...

...AND TAKA-KURA...

...A CAFE WITH SWEETS....

AND ALSO...

...WE GAZE UP AT THE NIGHT SKY AND THEN...

...WE KI—

AND ALSO...

A-NAA!

OKAERIIII!

HURRY!

JUST TURN IT BACK TO A HOUSE!

ARE YOU *INSANE*, YOU DUMBASS ?!

KYAAA! TAKA-KURA!

HOW ABOUT WE JUST DO THIS?

ALL OF YOU, PLEASE CALM DOWN.

ROBOT WOULDA BEEN AWE-SOME...

SHIT...

IT'S BEST IF WE DON'T TRY TO DO IT OURSELVES ANYMORE.

HOW DID WE EVEN MAKE A GOOD ROBOT LAST TIME?

DAN
DADAN

MAIL CALL!

MS. AYASE!

91: Initiate! The Road to Counterattack!

WHAT THE ...?

JYA! PNA! AAA!

GYAAA!

DAMN YOU, SHRIMP!

URP! I'LL KILL YOU!

YAAAGH!

DON'T GO SO FAST!

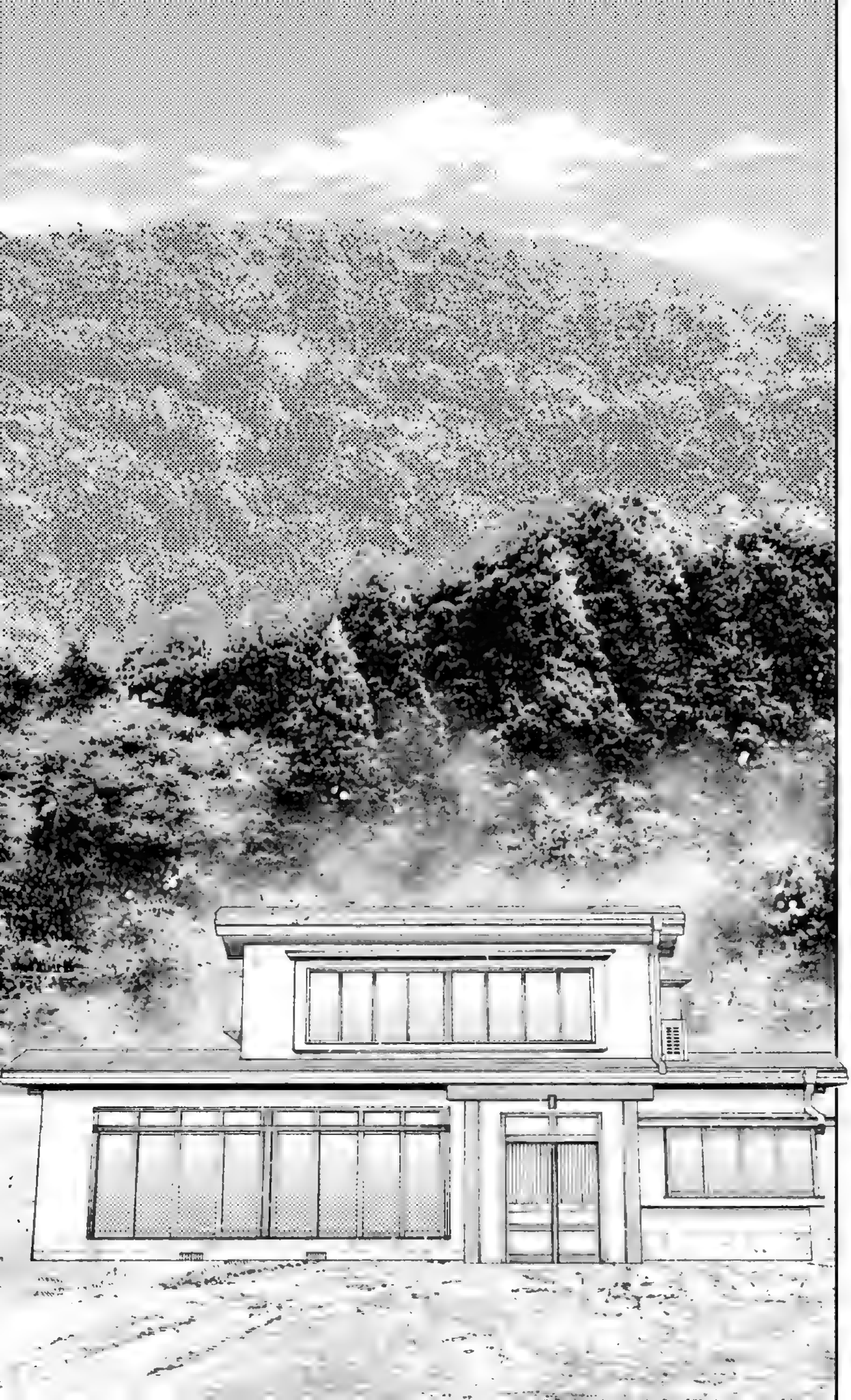
SHRIMP!

IT CAN BE IRRITATING.

PLEASE, NO COMPLAINING WHILE I'M DRIVING.

...SO PLEASE DO NOT ANNOY ME!

I'M A BELIEVER IN LOVE AND PEACE...



ARE YOU ALL RIGHT?!

EVERY-ONE!

WHAT THE ...?

WE HAVE ARRIVED.

AND AFTER I PUT SO MUCH EFFORT INTO THE DRIVING!

GAH! THEY'RE ASLEEP!

THAT'S SO MEAN!

SHRIMP, WHY YOU...

THAT IS THANKS TO YOU.

THERE'S NOTHING HERE.

WAS THIS REALLY THE LOCATION OF NAGI HOSPITAL?

IT WILL LIKELY BE IMPOSSIBLE FOR ANYONE TO PINPOINT OUR LOCATION.

THE LANDSCAPE BLOCKS RADIO WAVES.

HMM.

WE CAN HIDE OURSELVES FROM THOSE PEOPLE HERE.

THERE'S NO STOCK OF FOOD OR ANY-THING.

...BUT THIS PLACE IS ABSO-LUTELY BARREN.

LOOK, I'M GLAD THEY WON'T BE ABLE TO FIND US...

PHEW. OKAY!

PLEASE MOVE THAT SHEET METAL OUT OF THE WAY.

MALE PERSON.

THERE ARE STOCKPILES OF FOOD AND WATER INSIDE.

FOR A GROUP THIS SIZE, IT SHOULD BE ENOUGH TO LAST A WEEK.

IT WAS THE HOSPITAL'S UNDERGROUND SHELTER.

A SECRET BASE?!

ARE WE REALLY GONNA TRUST THIS GUY?

HE'S ONE OF THEM.

FOR ALL WE KNOW, *THEY'RE* DOWN THERE.

HANG ON A SEC.

COME. LET US GO IN.

SHRIMP.

YOU COME WITH ME.

CER-TAINLY.

OKAY. AIRA AND JIJI, YOU WAIT UP HERE.

THAT'S TRUE.

MOMO, YOU BE CAREFUL DOWN THERE.

IT'S HUGE!

WHAT'S WITH THIS PLACE?!

WAS THIS REALLY A SHELTER?

!!!

...!

NO WAY! YOU SERPO BASTARD!

BEBEEP

!!!

HIME

IT'S THE ONE FROM YESTER-DAY!

THAT THING!

A WHAT ?!

THAT IS AUG-MENTED REALITY...

A HOLO-GRAM.

THESE ARE COMBAT SIMULATORS.

...AND REPRODUCE A THREE-DIMENSIONAL VERSION.

THEY SCAN ENEMY IMAGES RETAINED WITHIN YOUR EYES...

...YOU HAVE SEEN IN THE PAST 36 HOURS.

IT IS ABLE TO REPRODUCE ANY IMAGE...

...IS TO ACQUIRE EXPERIENCE *WITH* THEM.

THE ONLY WAY TO DEFEAT THOSE PEOPLE WITHIN THE NEXT FIVE DAYS...

...

I'M IMPRESSED, EVEN IF YOU'RE SERPOIAN.

WHOA, WHOA.

MOMO

THIS MANY OF THEM?

BUSI

HIME

DAN
DADAN

92. Just Can't Sleep

YOU'RE TOO FAR FORWARD!

ARE YOU *TRYING* TO GET KILLED?!

GYAAAH! THEIR ATTACKS ARE HITTING ME!

MOMO

LOSS

LOSS

LOSS

USELESS!

MORON!

IDIOT!

GOOD! GOOD!

LIKE THIS?

SHRIMP, MORE TEARY-EYED.

YOU THINK I'M GONNA GO EASY ON YOU JUST CUZ YOU MAKE THOSE FACES?!

YOU MAKE ME SICK!

WE ONLY KNOW THE FIGHTING STYLES FOR THESE THREE!

BUT WHAT USE ARE YOU IF YOU CAN'T EVEN BEAT THEM?!

OOBF!

MOMO

COMPLETELY USELESS!

MOMO!

THAT SUPPOSED SUREFIRE ATTACK YOU CAME UP WITH?!

I CAN DO IT!

HERE I GO!

GIVE ME ANOTHER CHANCE, PLEASE!

HANG ON!

THE RANGE IS TOO SHORT, AND ONCE YOU USE IT, YOU'RE OUT OF ENERGY AND CAN'T USE YOUR POWER!

MOE, MOE ...

...TRI-BEAM!

YES, MA'AM!

Chicken

AND YOU, ENJOJI!

WHAT A LOAD OF SHIT!

WHYYY?!

IF YOU'RE JUST TRYING TO LOOK COOL, COULD YOU SPARE US?!

ALL IT DOES IS BATHE THE ENEMY IN A GENTLE BREEZE!

Chicken

URGH!

IS THERE ANY POINT TO IT?!

YOUR SO-CALLED "HAA WAVE" ...

TRUE.

WMF
WMF

IF YOU CAN'T LAND YOUR PUNCHES, WHAT'S THE PURPOSE OF YOUR EXISTENCE?!

AS FOR YOU, SHRIMP, YOU CLUMSY BASTARD...

YOU DON'T EVEN KNOW HOW TO USE YOUR WEAPONS!

WE'RE NOWHERE NEAR SERIOUSLY CONTEM-PLATING THE ENEMY!

YOU NEED TO REALLY THINK ABOUT HOW YOU FUNCTION!

WE HAVE LESS THAN FOUR DAYS LEFT, AND YOU'RE STILL ABSOLUTELY USELESS!

QUITE RIGHT, MA'AM!

CALL IF ANYTHING COMES UP.
011-XXX-XXXX

MOMO

TORU

WELL?

WAS MS. SEIKO THERE?

THANKS.

SORRY TO BOTHER YOU.

GAH!

WHERE THE HELL DID SHE GO AT A TIME LIKE THIS?!

AND SHE DOESN'T HAVE A CELL, DOES SHE?

CALL IF ANYTHING COMES UP.
011-XXX-XXXX

NADA.

SHE HASN'T RETURNED TO WHERE SHE'S STAYING.

APOLOGIES. I NEED TO GO HOME BRIEFLY.

I WORRY ABOUT CHIQUITITA.

OH!

UNDER-STOOD!

OH NO!

IT'S ALMOST TEN O'CLOCK!

WHAT'S THE MATTER?

MISS AYASE!

I'LL BE BACK TOMOR-ROW!

DRIVE SAFELY!

BRING THE HOUSE BACK!

EMERGENCY RATIONS

CAN'T YOU HEAR THAT BANGING ON THE WALLS?

NO. NOT AT ALL.

REALLY?! THANK GOOD-NESS!

YOU WON'T GET A GOOD NIGHT'S SLEEP WITH ME IN THERE...

WHY NOT?

OH. SORRY.

MOMO, WHAT'S UP?

HUH?

CAN I TRY SOME-THING?

HANG ON.

CLAP

I'LL BE ALL RIGHT.

YOU'D BEST GET BACK TO SLEEP FAST...

...OR YOU WON'T HEAL.

WHOA, WHOA, WHOA.

SHH! JUST WAIT!

WHOA.

WHAT?

I CAN'T HEAR IT...

HOORAY!

I'M ALWAYS TRYING TO HONE MY CHI.

I'VE BEEN WONDERING IF MAYBE I COULD USE THAT SOMEHOW...

...AND I DID!

I VISUALIZE MY ENERGY GATHERING IN MY HANDS...

HOW DID YOU DO THAT?!

EMERGENCY RATIONS

NO, NO!

I CAN'T SLEEP LIKE THIS!

I DON'T WANT YOU SEEING MY SLEEPING FACE!

YOUR FACE?

OKAY, THEN...

I'LL SUPPRESS YOUR EARS...

...SO YOU CAN GO TO SLEEP.

THIS OUGHT TO DO THE TRICK, RIGHT?

...I'LL BE TOO WORRIED ABOUT YOU TO TRAIN.

IF YOU DON'T GET A GOOD SLEEP, MOMO...

AND YOU WON'T HEAL EITHER.

THAT GOES FOR YOU TOO, JIJI.

NOW I WON'T BE ABLE TO SEE YOUR SLEEPING FACE.

B-BUT...

I'LL SLEEP IN THE MORNING.

DON'T WORRY ABOUT ME.

I MEAN, I'LL HAVE TO TEMPER MY CHI IN SILENCE THE WHOLE NIGHT!

ACTUALLY, THIS IN ITSELF MAY BE A KIND OF TRAINING!

SINCE WAY, WAY BACK...

YOU'RE ALWAYS KIDDING AROUND...

...BUT YOU CAN DO ANY-THING...

JIJI, YOU'RE SOMETHING ELSE...

...I DON'T KNOW HOW TO TALK TO YOU...

IF I DON'T JOKE AROUND...

BADUM
BADUM

HNNN!

FOCUS,
FOCUS!

12
9
3
6
YOWOWOW...
WHERE AM I?
...
WHAT THE ...?

GAAAH!

WHAT THE HECK HAPPENED TO M—

I'M DEAD!

WHAT DO I DO?! SOMEBODY, ANYBODY!

I'M HAVING AN OUT-OF-BODY EXPERI-ENCE!

HELP ME!

MISS AYAS—

MISS AYASE, WHERE ARE YOU?!

93. Astral Body Adventure

GYAAAAGH!

GOOD MORNING, EVERY-ONE!

NNNN...

WUH!

WHOA!

NNNN...

OH!

MR. SHRIMP. MORNING!

UH, UM...

ER...

?!

WE'VE GOT TRAINING TO DO!

HOW LONG WERE YOU PLANNING TO SLEEP?!

EMERGENCY RATIONS

THAT WAS THE BEST SLEEP I'VE GOTTEN IN AGES!

JIJI.

WHAT DOES HE MEAN, "THREE DAYS"?

UM, MISS AYASE.

HUH?!

WE'VE ONLY GOT THREE DAYS AND NO EXTENSION!

WE'LL NEVER BEAT THEM IN THE SHAPE WE'RE IN NOW!

I'M JUST SORRY I TOOK AWAY YOUR TIME TO SLEEP.

I SLEPT WELL THANKS TO YOU.

THANK YOU.

I'LL DO IT FOR YOU AGAIN TONIGHT!

FOCUSING MY CHI FOR A LONG TIME IS TRAINING TOO.

DON'T BE!

IT'LL ACTUALLY MAKE ME STRONGER, SO PLEASE LET ME DO IT!

IT'S NO PROBLEM AT ALL!

I FEEL BAD THOUGH.

ANYWAY, LET'S HAVE BREAKFAST BEFORE TRAINING!

UM...

R-RIGHT... THANKS...

J J J!

HEY! MISS AYASE!

I'LL HAVE FRIED EGGS, THEN!

ME!

WHO'S GONNA MAKE IT?

I'M RIGHT HERE, YOU KNOW!

HEY!

SO WHY CAN'T YOU SEE ME?!

YOU CAN BOTH SENSE THE SUPER-NATURAL!

!!!

WHAT ARE WE ALL DOING HE—

ANYWAY, WHERE ARE WE?!

I'M MAKING BREAK-FAST!

AIRA! MORNING!

WHAT THE ...?!

MISS SHIRA-TORI!

HOW LONG WERE YOU TWO GOING TO SLEEP?!

WITH TAKAKURA IMMOBILE ...

...WE HAVE NO CHOICE BUT TO FIGHT ON OUR OWN!

DISGUSTING!

AND YOU TWO WERE BEING ALL CUDDLY!

WE WERE NOT!

MISS SHIRATORI! CAN YOU SEE ME?!

EEEK!

...THEY'LL TAKE OVER THE EARTH!

!!!

OTHERWISE, WHEN THE ENEMY'S MAIN FORCE GETS HERE...

IN THREE DAYS, WE *HAVE* TO BEAT THEM.

THEIR MAIN FORCE IS COMING?!

WE KNOW ALL THAT!

NOW LET'S EAT!

SO THOSE GUYS THAT ATTACKED ME WERE...

THINGS HAVE GOTTEN SUPER BAD WHILE I'VE BEEN OUT OF IT!

...AND NOBODY'S AWARE OF ME!

I DON'T EVEN KNOW HOW TO GET BACK INTO MY BODY...

BUT WHAT DO I DO?!

MY EYES WEREN'T OPEN!

YOUR SLEEPING FACE.

THE FATE OF THE WORLD IS AT STAKE!

THIS IS NO TIME FOR JEALOUSY!

NO, NO, NO!

TURBO GRANNY!

MS. SEIKO!

...MIGHT BE ABLE TO SEE ME!

MS. SEIKO OR TURBO GRANNY...

I KNOW! MS. SEIKO!

CALL IF ANYTHING COMES UP.
011-XXX-XXXX

MS. SEIKO SAID SHE WAS GOING ON A BUSINESS TRIP TO HOKKAIDO...

THAT'S RIGHT ...

TURBO GRANNY TOO...

SLUMP

PRRRT

CRAAAP! WHAT DO I DOOO?!

PRRRT

THEY CAN'T HEAR ME...

WHAT DO I DO?

PRRRT

MISS AYASE! THE PHONE'S RINGING!

CAN I...

...TOUCH THINGS?

SOME-BODY!

CALL IF ANYTHING COMES UP 011-555-5555

HUH?

WAAA

WHOA, WAIT!

IT'S ROTARY

HAVE A MILLION READY.

HELLO?

SAY YOU LOVE ME.

FOR INTERNET INQUIRIES, PRESS ONE.

THIS CALL WILL BE RECORDED FOR QUALITY CONTROL PURPOSES.

THE NUMBER YOU HAVE DIALED...

HELLO?

HEY, THERE'S NO ANSWER!

WHY WON'T YOU TELL ME YOU LOVE ME?

WHAT THE HELL?!

SHE MUST BE WORRIED SINCE WE HAVEN'T BEEN IN TOUCH!

LEAVE A MESSAGE!

IT'S NO USE! THAT DUMMY MOMO'S NOT PICKING UP!

TELL HER WE'RE BUSY WITH WORK!

...

WHO'S THERE?!

Ms. Sein

OH, HELLO?

IT'S ME.

?!

MS. SEIKO, YOU CAN ACTUALLY SEE ME!

YOU CAN SEE ME!

WHAT THE HELL ARE *YOU* DOING HERE?!

FOUR-EYES, IT'S YOU?!

YEAH, LOOK, WE'VE BEEN A BIT BUSY.

YOU NEED TO COME BACK ASAP, PLEASE!

THINGS ARE REAL BAD OVER HERE TOO!

AH, AND WE FOUND CRABS

WHAT'S THE DEAL? YOU DEAD OR SOME-THING?!

WHAT HAPPENED TO MOMO?!

GANZAN DAISHI

WARD AGAINST EVIL AND MISFORTUNE

LET ME JUST SHUT THIS THING UP A MINUTE.

GOD, HOW ANNOY-ING!

!!!

MS. SEIKO!

WAIT!

...TO BE ABLE TO USE THE POWER OF THE GOD OF THIS LAND!

IT TOOK THREE DAYS...

IF YOU EAT THE CHIPS ON THE SHELF, I WILL KILL YOU.

MUCH APPRECIATED, GOD OF THIS LAND.

Dandadan Vol. 11 End

BONUS

WE HAVE A NEW FRIEND JOINING US TODAY.

LET'S ALL MAKE HIM FEEL WELCOME.

MY SPECIALTY IS PUNCHIN'!

H'LLO, I'M CHIKITARO PEENY!

PLEASED TO MEET Y'ALL!

BING
BONG
BANG

ICEMAN

YOU TALK WEIRD.

HEY, "Y'ALL"!

YOUR SPECIALTY IS PUNCHING, RIGHT?

LET'S SEE WHAT YOU CAN DO.

TRUTH IS YER A WEAKLING, BUT YOU PRETEND YER TOUGH.

YOU SAID IT'S YER SPECIALTY, BUT YER NOT ALLOWED?

LAME.

MY DADDY BELIEVES IN LOVE AND PEACE...

...AN' HE TOLD ME I MUSTN'T PUNCH PEOPLE.

...THIS GUY'S JUST A SUPER-CHICKEN LIAR.

EVERY-ONE...

READY ...

LET'S DO IT AGAIN! GETCHER ASS UP!

WOO-HOO! MINE WENT THE FARTHEST!

AND YOU. FIRST GRADE PUNK. STAND THERE.

I'M GONNA PLAY SANDBAG WITH YOU.

LINE UP RIGHT HERE.

YOU ALL GET UP TOO.

HE SAID I MUSTN'T PUNCH PEOPLE.

...TO TAKE GOOD CARE OF MY FRIENDS.

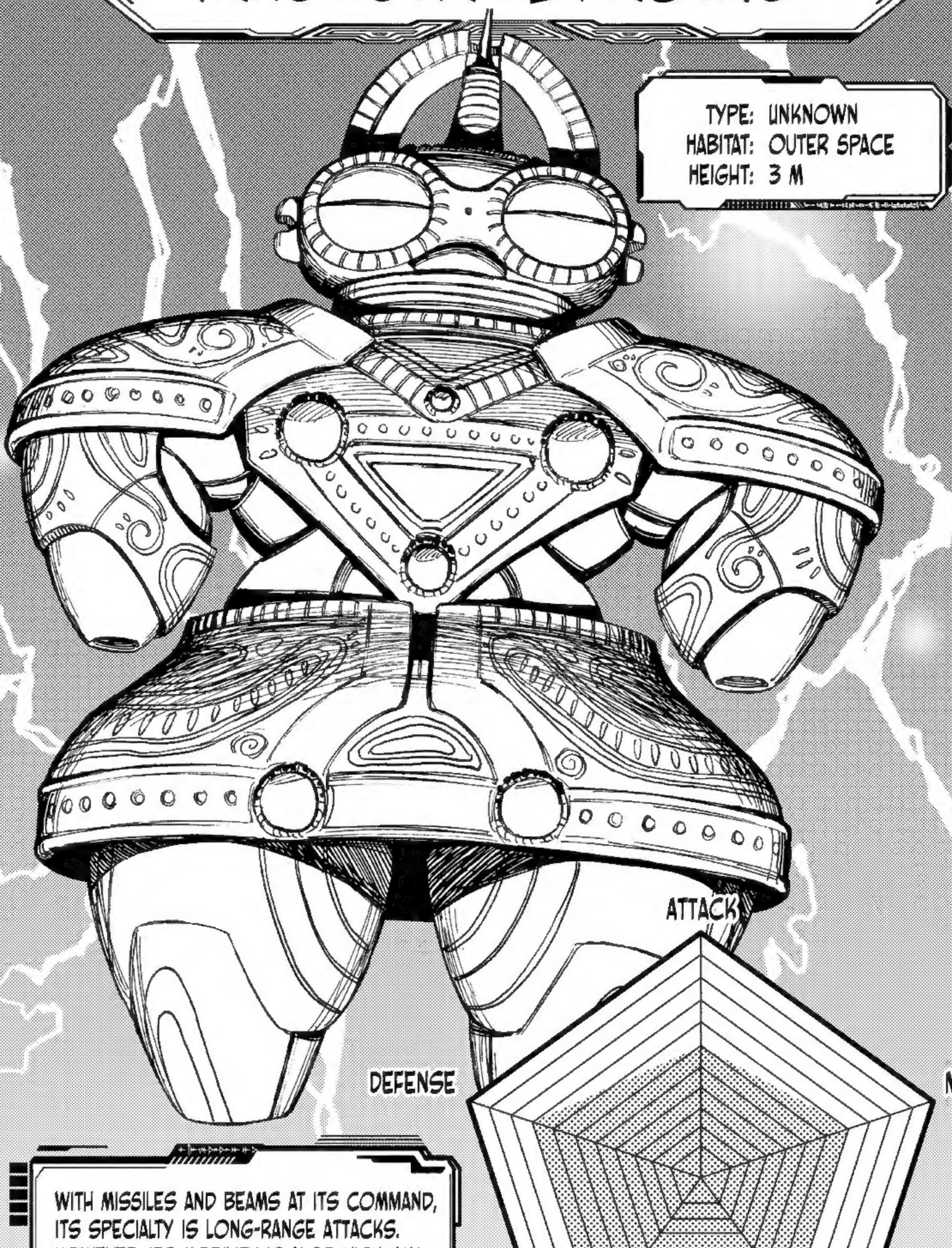
BUT...

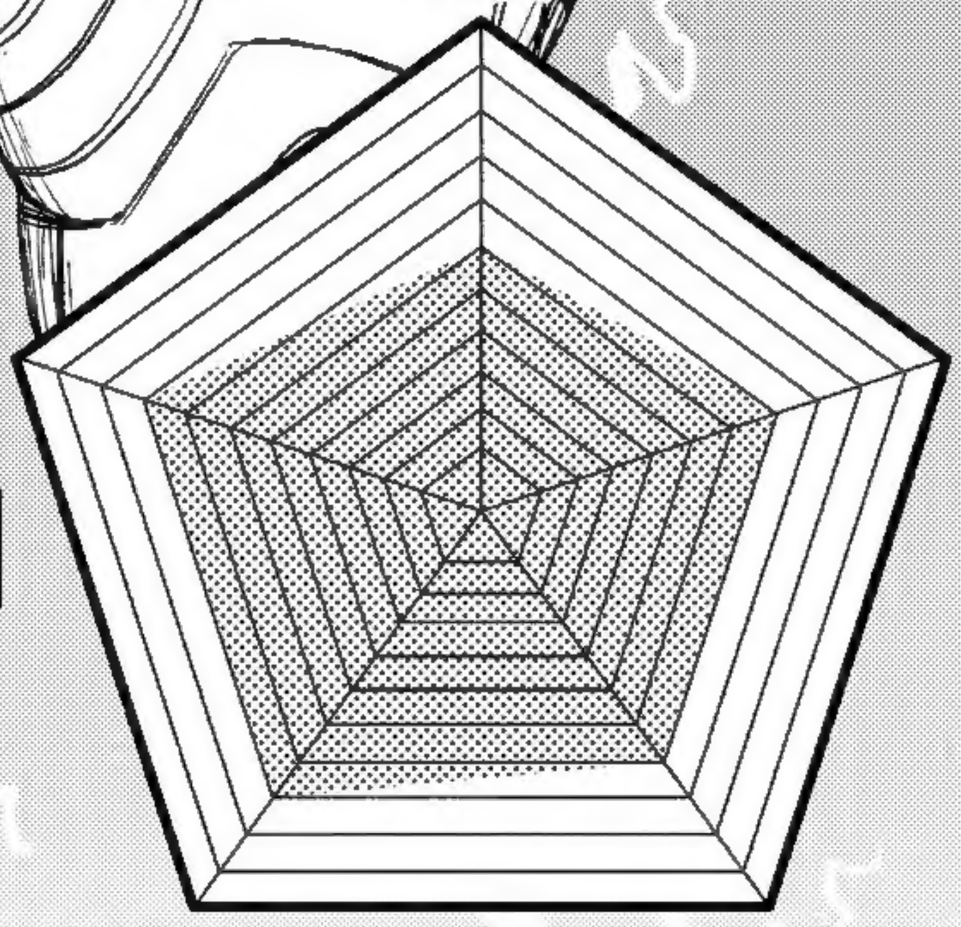
...MY DADDY ALSO SAID...

End

TAKONOKA LE PACCHO

TYPE: UNKNOWN
HABITAT: OUTER SPACE
HEIGHT: 3 M

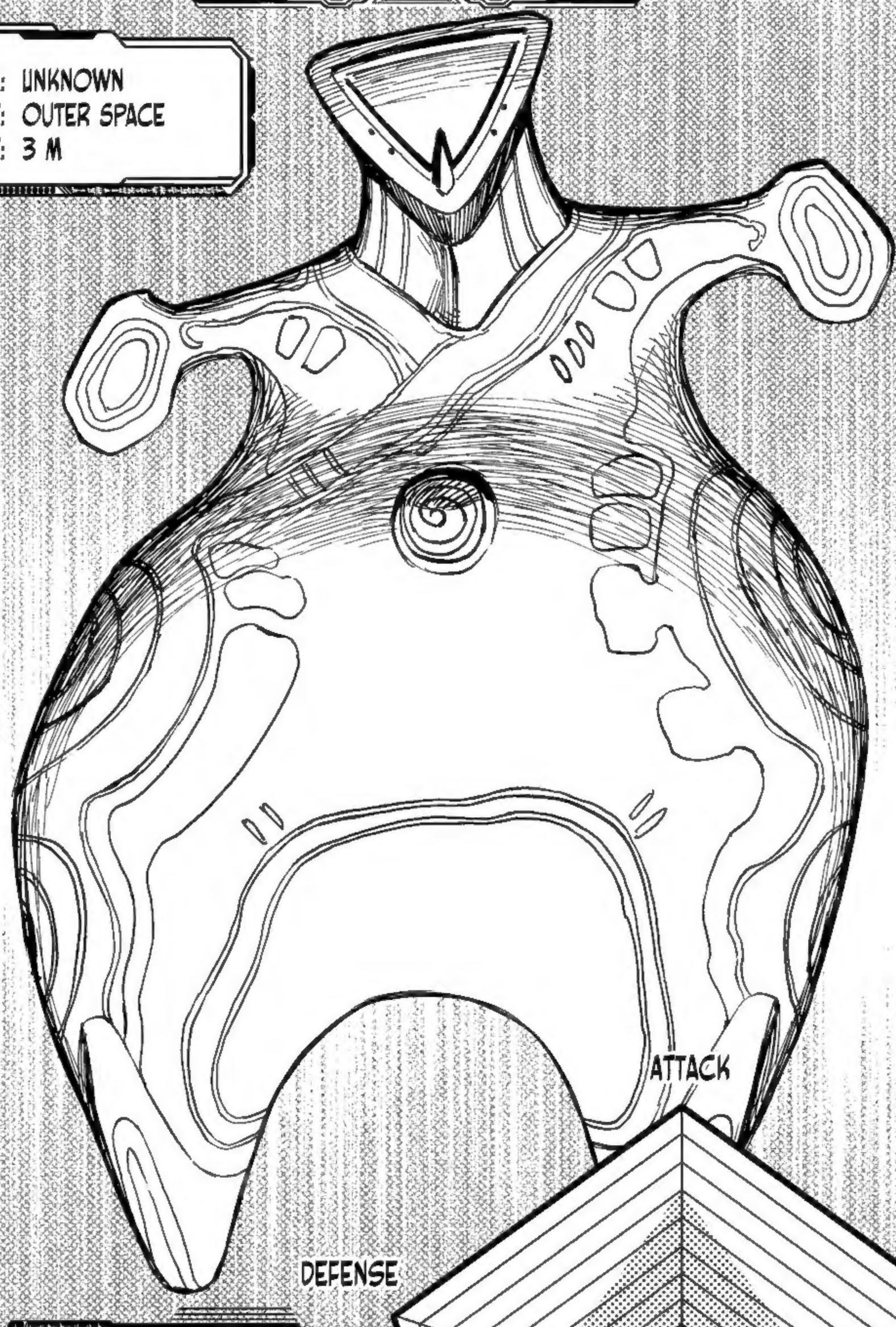




WITH MISSILES AND BEAMS AT ITS COMMAND, ITS SPECIALTY IS LONG-RANGE ATTACKS. HOWEVER, ITS MOBILITY IS ALSO HIGH, AND IT IS EQUIPPED WITH AN ELECTRICAL SHIELD, SO IT'S ALSO TOUGH IN CLOSE COMBAT. ITS FAVORITE SAYING IS, "SHAME ON THE ONE WHO'S FOOLED."

TA KOMESHI

TYPE: UNKNOWN
HABITAT: OUTER SPACE
HEIGHT: 3 M



EMITS ONE-METER SHOCKWAVES IN ALL DIRECTIONS THAT RENDER ENEMIES NONFUNCTIONAL. HAS SIX ARMS IN ITS SIDES AND AN ANTIGRAVITY BEAM CANNON HOUSED IN ITS NAVEL. ITS FAVORITE SAYING IS, "SOBER AND HONEST."

YUKINOBU TATSU

As of last year, I've been raising rhinoceros beetle larvae. Many are starting to reach adulthood, and now I tremble in fear. I keep each one in its own jar, and when I wake up in the morning, I find they've hatched and gone on a walkabout.

Yukinobu Tatsu debuted in *Gekkan Shounen Magazine* with *Seigi no Rokugou* (Rokugou of Justice). He has also worked as an assistant for manga artist Tatsuki Fujimoto on the well-known series *Chainsaw Man* and *Fire Punch*.

DANDADAN 11

SHONEN JUMP Edition

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SHONEN JUMP

ratings.viz.com RATED M MATURE

PARENTAL ADVISORY
DANDADAN is rated M for Mature and is recommended for mature readers. This volume contains language, violence, suggestive themes, and a hella fast house on wheels!